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## Captivating Diwali Celebrations by FLY

### Diwali brings DME family together after the pandemic

Manmeet Kaur

With the hope of bidding adieu to bad times of the pandemic, Family Like You (FLY) Committee of Delhi Metropolitan Education welcomed the good times with a Diwali celebration themed 'Together Again' on November 3 in the college amphitheatre.

The programme started with two games where faculty members from all three schools - Law, Media, and Management - participated with immense zeal and enthusiasm. First was The Ramayana Quiz, for which participants were divided into 7 teams of 4-5 members each. Ms Sukriti Arora and Ms Shreya Mahajan, members of FLY Committee hosted this game. After an exciting run of three rounds, Ms Sreedurga from the Law School led her team to victory with her impeccable knowledge of the holy scripture.

In the second game titled Know your Friend at Work, participants had chosen their partners in advance. Seated with their backs to each other, they answered questions to see how well they knew each other. This was a



competition full of excitement and playful fighting, at the end of which Ms Navjot Suri and Ms Komal Kapoor from the Law School were declared winners and BFFs for answering every question correctly.

Keeping the festive vibes alive, FLY announced a contest for Best Ethnic Wear - Male & Female. All faculty and staff members from the DME family displayed their Indian attires and walked the ramp as Mr Sachin Nair, Member, FLY Committee, played the DJ. Dr Rashmi Khorana Nagpal, Dean, Law School, Dr Poorva Ranjan, Head, Management School and Dr Susmita Bala, Head, Media School were judges for this competition. They declared Ms Navjot Suri as the Best Ethnic Wear-Female and Mr Neeraj Kumar, Assistant Registrar, as the Best Ethnic Wear-Male.

Thereafter, dignitaries from the management of DME graced the programme with their attendance and presented gifts to all competition winners of the day.

Mr Vipin Sahni, Chairman, extended Diwali wishes to all and said, "I am filled with joy on seeing the entire DME family together after a long time."

Mrs Kiran Sahni, Chairperson, expressed her hopes for darkness to vanish from our lives. She added, "I hope and pray that Laxmi ji and Narayan ji together visit your homes and bring prosperity and peace for all."

Hoping for normalcy to return, Mr Aman Sahni, Vice Chairman, said, "It's the first step towards opening up since the pandemic. We also plan to re-open the college for students very soon." He induced an extra dash of excitement amongst the members

with the announcement of holding DME's Annual Sports Day for the first time since the lockdown.

Dr Ravikant Swami, Director, said, "The new batch of students has started joining in and I hope that DME family continues to grow and prosper."

Dr Ambrish Saxena, Dean, Media School reminisced the first event held in the amphitheatre, the media fest Vritika in 2019. "This place was alive with students at that time. Things have changed since then but we have adapted to the new circumstances," he said.

Dr Nagpal, in her address, appreciated the hard work of all faculty members throughout the pandemic. She remarked, "Your efforts have ensured that education was imparted smoothly during these challenging times. I hope that we can continue the same and take this institute to newer heights."



DME family was introduced with the newest member – Ms Nishtha Sahni, wife of Mr Aman Sahni. The gathering was made august with her charming presence.

Dr Bala extended festive wishes to the gathering and expressed, "It is a delight seeing the smiles off the screen today. I wish this Diwali marks the beginning of happier times for all."

Dr Ranjan said, "It is wonderful seeing everyone together after so long. I pray this Diwali is a joyous time for all of us."

Concluding the day, Ms Manmeet Kaur, Convener, FLY Committee, thanked everyone for their contributions to the day's festivities and requested the gathering to proceed for refreshments.



## DME preps students with Industry Readiness Courses and Entrepreneurship

Dr Manasvi Maheshwari

In a move to promote entrepreneurial mind sets amongst students, IQAC and Placement Cell, Delhi Metropolitan Education, Noida in collaboration with Institute for Industrial Development (IID) conducted a webinar on Industry Readiness Courses and Entrepreneurship on November 8.

The resource person of the session was Dr Yogesh Verma, distinguished mentor and coach for Entrepreneurship & Employability who has conducted more than 3000 training programmes for the students, faculty and trainers during a career spanning over 12 years.

Dr Ambrish Saxena, Director, IQAC and Professor and Dean, DME Media School welcomed the guests and attendees.

Dr Verma, in his address, shared various opportunities related to entrepreneurship and start-ups in India. He suggested various platforms where students can register and get guidance for the same. He also talked about the importance of a strong skill set that can help one gain an edge in any industry. "In a world where start-ups are mushrooming everywhere, the mantra to success for an entrepreneur is creativity and innovation," he suggested.

He further highlighted the role of IID and its mentors in shaping career of the students. DME has signed an MOU with Institute for Industrial Development, an incubator with the Government of India, Ministry of Micro, Small and Medium Enterprises (MSME), and the department of start-ups, an initiative by the Government of Uttar Pradesh.

Mr Kamal Bhola, Director, IID informed about the online courses offered by their organisation. "The courses are self-paced and industry oriented and the additional certification can help students have an added advantage in their resume," he said. He further added, "A successful enterprise and entrepreneurship is about getting into the skin of the consumer through his pattern of needs and consumption and establishing a strong network of demand and supply forces."

The webinar was attended by more than 200 students of DME. It was coordinated by Dr Manasvi Maheshwari, Associate Professor, DME Media School who concluded with a vote of thanks.

## Media School produces Video Resume for showcasing students' portfolio

Kirti Mathur

As Batch of 2019 approaches its final semester, the Training and Placement Cell of DME Media School organised a video resume shoot in November for its students to build a strong and industrious pitch for their careers. The shoot continued for many days in Studio 62 under the supervision of Dr Krishna Pandey, Associate Professor and Mr Vishal Sahai, Assistant Professor, DME Media School and other members of the Cell.

Students were divided into batches and provided with different time slots to ensure a smooth conduct in adherence to COVID protocols. The protocol mandated them to wear formal attires and carry a copy of their brief profiles as part of their scripts. Each student stepped up against the chroma screen and presented themselves in front of the camera.

Dr Ambrish Saxena, Professor and Dean, DME Media School appreciated the efforts of the Cell and remarked; "Video resume will add to the portfolio of students and will establish their credentials".

Dr Susmita Bala, Head, DME Media School, said, "Video Resume will prove an effective instrument of showcasing the personality of a student".

Mr Vishal Sahai said, "In the digital age, employers do not like text-heavy CVs. A video resume will provide a student's portfolio in capsule form".

Shruti Pandey, a final-year student expressed her views about this enterprise. She said, "It is definitely a great initiative! I've always felt that a piece of paper is not sufficient to portray the best of my personality, instead my passion in talking about myself would have a better chance of appealing a potential employer."

Another student, Shreya Jha remarked, "I believe this helped a lot of students realise that they have a good flow in front of the camera. Many of them were reluctant initially but the teachers encouraged them to try again. Their confidence increased gradually and they gave some amazing shots."



## Vibrant India Series Episode 16

# Arvind Gaur discusses theatre, society, life and more with students



Kirti Mathur

To continue with the legacy of interacting and connecting with personalities from distinct backgrounds, DME Media School invited Mr Arvind Gaur, Creative Director of Asmita Theatre Group, as the guest for the sixteenth episode of Vibrant India Series on November 7.

Dr Susmita Bala, Professor and Head, DME Media School, welcomed the guest speaker to the virtual gathering and said, "We all are eager to hear your story and how you fulfilled the responsibility of nation building with the help of theatre."

Dr Ambrish Saxena, Professor and Dean, DME Media School, while discussing the relevance of theatre in modern days, said, "Mr Gaur's work has penetrated into the viewer's life and has created positive change in the society. It is something we all must look upto."

Mr Gaur initiated the session by discussing his early life and how he got into theatre after realizing his interest in cultivating progressive values in the society. He mentioned how facing discrimination on the basis of his looks, income, education qualification taught him an important lesson

to never judge and reject any person.

Talking about political inclinations, he remarked, "Our theatre group never associates itself with any political party. The subjects of interest get diluted when political interests get involved". He also discussed how street theatre is regaining the interest of youngsters and quoted, "All major changes and sensitization of society for the betterment are supported by nukkad natak. The younger generation is beginning to understand these issues and the role of theatre in eradicating them."

Dr Saxena asked several questions in an attempt to tell the audience the great work that Mr Gaur has accomplished. This was followed by a question-answer round where students and teachers asked Mr Gaur about changes in the theatre industry, discussing religious harmony through art, revenue models for theatre.

The enriching session concluded with the vote of thanks given by Dr Saxena who has created and conceptualized this series.



## Vibrant India Series Episode 17

# Media students learn mantras of success with Dr Sachchidanand Joshi



Nikita Taneja

"Make no compromises in making honest efforts." These wise words spoken by Dr Sachchidanand Joshi, Member Secretary of Indira Gandhi National Centre of Arts (IGNCA), Ministry of Culture, Gol, marked the beginning of an inspirational 17th episode of Vibrant India Series on November 13.

He was extended a warm welcome by Dr Susmita Bala, Professor and Head, DME Media School. She provided an overview of eminent resource persons who have enlightened the students through previous episodes of the Vibrant India Series.

An accomplished writer, poet, researcher, and educator, Dr Joshi shared mantras of success with the students that stemmed from his own experiences. In addition to putting an honest effort, he suggested the young minds to introspect on their capabilities and understand what makes them unique. "You have to find the X-factor in yourself," he said.

Dr Joshi reminded students about their responsibilities towards the country. "Set your goals for the next 25 years and think of what you can do for this country which has given you everything," he advised.

Dr Ambrish Saxena, Professor and Dean, DME Media School,

requested the guest to shed light on the qualities a media student should imbibe for a successful career in the field. Speaking from his experiences in the industry, Dr Joshi recommended the students to simplify and straighten their communication. "Follow the mantra of KISS-Keep it Simple and Straight. It is essential for a media person to be understood," he added.

The address was followed by a question-answer round where students and faculty members interacted with the resource person. Dr Joshi graciously satiated the curious minds and offered a myriad of solutions for improving one's personal and professional lives. His motivational poem at the conclusion summarized the learnings from this session.

Dr Ambrish Saxena thanked Dr Joshi for his time and valuable words. He took a cue from Dr Joshi's poem and said, "We will continue to strive and take this series till 75 episodes with many more inspirational personalities who can show the righteous path to our young students."



## Vibrant India Series Episode 18

## Work harder and get luckier, Lt Gen Sanjay Kulkarni advises students



Swastika Mishra

DME Media School held the eighteenth episode of Vibrant India Series on November 15, featuring eminent personality, Lt General Sanjay Kulkarni (Retd), PVSM, AVSM, SC, SM, VSM Ex-DG, Infantry, as the guest. He was introduced by Ishika Wadhwa, student of second year who informed the audience about his many achievements.

Dr Susmita Bala, Professor and Head, DME Media School, elaborated the idea behind the Vibrant India Series and said, "This series is a tribute to all those people who made the supreme sacrifices for the independence of our country."

Welcoming the guest, Dr Ambrish Saxena, Professor and Dean, DME Media School, praised the role played by the armed forces in not only protecting the country on the borders but also readily extending help during calamities and rescue operations. Here marked, "Our motive is to invite people who can inspire the students and Lt General Sanjay Kulkarni's life would be a perfect source for that."

Lt General Kulkarni began his address with a trip down the memory lane as he narrated his journey from school to college to the army. "The friends that you make along this journey are the best part of life. I am still in touch with all of them and next year we'd be celebrating 50 years of passing school," he proudly remarked.

Sharing anecdotes from life in the army, the veteran officer talked the time of insurgency in Kashmir, the Indo-China War, and other noteworthy events of India's past. He said, "It is important for everyone to know and learn the history. How else would you know why something is happening and who is responsible for it?"

He insisted that students must focus on studying as well as take their examinations seriously as one's life is a series of exams. "Get into the details of whatever you study. Make your good better, and your better best," he added. He explained, "70% of success is hard work, 30% is luck but for 100% to be achieved, both aspects must be combined. You must work harder and be luckier."

His address was followed by an intriguing question-answer round moderated by Dr Saxena. When asked about how students can address the issue of identity, Lt General Kulkarni suggested, "It is important to understand and embrace diversity; that will lead you to understand your own identity." The interaction touched upon many other interesting aspects before coming to a close. Dr Saxena thanked the guest for motivating the students to hustle for their dreams and concluded the session.



## DME Research Cell conducts 30-hour course on Qualitative Research Methods for students and alumni

Pramod Kumar Pandey

In a move to inculcate and promote research aptitude amongst students, the Research Cell of Delhi Metropolitan Education, in collaboration with Research Shiksha, a professional networking hub for scholars, organised an online course on Qualitative Research Methods for the students and alumni of DME. The program spanning 10 days for a total duration of 30 hours, started from November 1 and carried on till November 22.

The resource person of the QRM Course was Dr Ajay Kumar Chauhan, Founder and Chief Consultant of Research Shiksha and a veteran in the field of qualitative research. He has to his credit more than 500 workshops on different areas of research.

### Inauguration

The course was inaugurated in the august presence of Dr Ravikant Swami, Director, DME, Dr Ambrish Saxena, Director, DME IQAC and Dr Isha Jaswal, Convener, DME Research Cell. The other attendees included members of Research Cell and the participating students and alumni of the institute from across its three schools – Media, Management, and Law.

In his inaugural address, Dr Swami congratulated DME Research Cell for its initiative and called this course "a very important endeavor in the research journey of DME".

Dr Saxena welcomed such an enterprise and congratulated the Research Cell for initiating this course on qualitative research. He said, "This course will lead to the learning of participants enabling them to handle research with confidence".

Dr Chauhan began the course by explaining the importance of qualitative research. He said, "It is a very broad field which has applicability in several fields of study. Such research has been gaining much prominence lately."

### Conclusion

During the 30-hour course, he covered various qualitative research methods, tools and techniques including live training of the various software used for data mining, analysis, and conceptual understanding. He laid special emphasis on social media data mining and called these platforms "the new hotbed of research in social sciences."

The participants were given live demonstrations and separate Q&A sessions to clear their doubts. The course was scheduled in a manner that did not interfere with the work schedules or regular classes of the participants. A total of 110 students and alumni joined and benefitted from this program, out of which the highest number was from DME Media School.

Smridhi Uppal, alumna of the Media School said, "It was a wonderful learning opportunity for me. I am keen to use the methodologies in my researches going forward."

On the course's conclusion, Dr Jaswal expressed, "It is very important that research courses actively yield analytical minds. The 30-hour course on qualitative methods was not only essential to upgrade students' researching skills but for garnering the exploratory thinking among students of management, media, and law."



# Lights, Camera, Action!

## Media students get hands-on training for video production

Sachin Nair

Despite all innovations in online teaching and pedagogy, the hands-on approach for training and practice of practical subjects remained irreplaceable during the pandemic-induced hiatus. Acknowledging this need, students of second year of DME Media School were called to the college campus on November 9, 10 and 11 for a workshop on camera and lights. This three-day workshop was undertaken as part of their third semester subjects - Basics of Video, Camera, Lights and Sound, and Video Production by the subject teachers Mr Vishal Sahai and Mr Sachin Nair, Assistant Professors, DME Media School.

First two days of the workshop focussed on camera work. Mr Sahai started with a briefing about cameras and related equipment and the appropriate manner of handling them. Talking about the precautions one must take while on an outdoor shoot, he suggested, "You must use protective gear for the equipment and deliberate your movements so as to avoid any fall." He then proceeded to demonstrate and discuss various shots and camera movements from the pop culture and laid emphasis on pre-roll and post-roll. "The photograph becomes meaningful when it is balanced in composition and visual appeal," he explained.

Students were then divided into smaller groups for them to practice the instructed camera motions and shots on their own. Each group comprised 15 students who worked under the supervision of one faculty member, ensuring that everyone had the opportunity for a hands-on experience. Queries were taken up by Mr Sachin Nair towards the session's end. He advised the students to "not forget ideation and storytelling while practising the nuances of craft and aesthetics."

On the third day, the workshop moved indoors into Studio 62 where students learned how to play with lights in a video production. "Lighting is one of the most important and elusive parts of filmmaking," said Mr Nair as he



showcased a multi camera setup in combination with various lighting setups. From the conventional three-point lighting to experimental styles stressing on various moods and storytelling were explored in detail. Mr Sahai, while discussing silhouettes, remarked, "Lighting is a game of shadows." The concepts were demonstrated for better understanding, after which the students experimented with the lights and explored different styles, methods and storytelling patterns found in its use.

Tanishka Tiwari, a student from Section B expressed joy in finally being able to apply all the various techniques she had learned in online classes while Mohammad Anas from Section C said, "My curiosities were satiated after seeing the lighting styles and methods I saw in films get demystified and deconstructed."

The three-day workshop, attended by nearly 130 students, marked a return to practical learning for the batch of 2020 that was yet to begin its offline classes.

## 11th GCEC Session by GMEC on November 12 with DME as partner

### Global scholars discuss future roadmap for research in media



Manmeet Kaur

To commemorate 75 years of Independence, Global Media Education Council (GMEC) has initiated deliberations and thought-provoking sessions divided over 75 days with 75 experts. The eleventh episode of Global Communication Education Conclave (GCEC) successfully conducted on November 12 under the theme Media Research: Ethics, Implications and Roadmap for Future.

GCEC officially collaborated with IAMRC, Media and Entertainment Skill Council and Makhlanal Chaturvedi University of Mass Communication for this series. The day's webinar was organised in collaboration with Delhi Metropolitan Education, Noida.

The session started with the opening remarks from Dr Ambrish Saxena, Professor and Dean, DME Media School and Vice President of GMEC. He formally welcomed the session attendees and introduced Ms Manmeet Kaur, Assistant Professor DME Media School and working committee members with GMEC.

Dr Mukesh Sharma, former Dean, School of Branding and Advertising NMIMS University and Former Director General Films Division of India Ministry of Information & Broadcasting chaired the session. He formally welcomed the guests and attendees and briefed about GMEC and GCEC.

Dr P N Vasanti Director General from Centre for Media Studies, Delhi was the chief guest of the session. She presented her presentation on the theme Ethics in Media Research. During her talk, she emphasised on the importance of ethics in research in every discipline. She also explained various keynote areas where researchers hold a significant place to do unbiased research. Adopting ethical practices for research are important to present a pure academic environment for future generations as well.

Dr Jatin Srivastava, Associate Professor, E. W. Scripps School of Journalism and Director, Institute for International Journalism, E. W. Scripps School of Journalism, Ohio University joined as an international keynote speaker. Dr Srivastava spoke on the theme Media Research in Developing Countries: Challenges and Opportunities. He explained the avenues of social sciences research by presenting a comparison in developed and developing countries. "Media research is very important for highlighting the public discourse as a whole", he added. The comparison lied between the way western academic and Indian academic do social sciences research provided the complexities of two different worlds in the field of research.

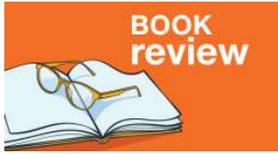
On behalf of GMEC, Dr Mukesh Sharma conferred stellar achievement award in the field of media studies to Dr Pallavi Majumdar, Professor Thimpu College,

Bhutan for her contribution in media and communication Education. Prof. Pallavi in her talk on the theme Creating Future-ready Media Professionals. She raised concerns for promoting the research amongst young professionals. She also emphasised on the gaps of research competence. The new avenues in the field of learning and experimenting are focusing on operational competence that might be helpful to fulfil the gaps for developing the research competence.

GMEC also provides an opportunity to researchers to showcase their empirical data in the form of research paper presentation. There were two paper presentations in the eleventh session of GMEC by Mr Arijit Ghosh presented on the topic Decoding Positive E-WOM Influence on Students' Adoption of E-learning Apps in India and Dr. Vagdevi H S with her co-author Ms. Esha Jainiti presented on the theme Deconstructing the Gender Inequality in Education Amidst Covid-19.

Dr Mukesh Sharma's concluding remarks were thought provoking where he was successful in connecting all dots with precision. The session moderator Ms Manmeet Kaur, Assistant Professor DME Media School and working committee member with GMEC extend her vote of thanks to all the attendees of the evening.



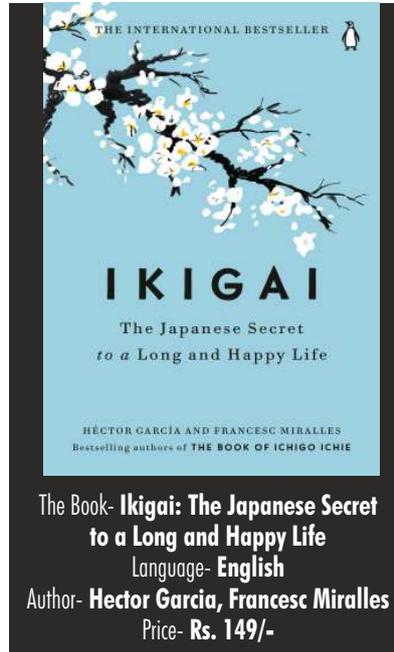


## A reason to get out of bed, a reason to read this book

Nandini Malhotra

People of Japan believe that everyone has an ikigai - a reason for existing. Your ikigai is what brings you happiness and motivates you to get out of bed each day. The book, *Ikigai*, is an attempt to share the secrets of a long and happy life, as discovered by the authors through their interactions in Okinawa, a village having the largest population of centenarians in the world.

The book provides an insight into the mantras of life as followed by the residents of Okinawa. Its prime focus is on helping readers find their passion, their ikigai and follow it through for leading a purposeful life. It is interesting to read how the book discusses some redundant concepts with a novel approach without getting preachy. The authors have shared overviews of simple habits and therapies one can adapt in their routines for improving one's flow



and focus. They have also included chapters on diet and exercise which talk about staying young as one grows old.

As a self-help book, the language used is simple and beginner-friendly. While its lessons come from centenarians, the modern applications of concepts have been adequately included. It does not push the readers into following a prescribed lifestyle but gently lulls them into it while keeping their curiosities alive.

If you are seeking the purpose of your life or want to know how to achieve it, this book is a must-read for you.

Ratings:

Good reads: **3.9/5**

Flipkart: **4.4/5**



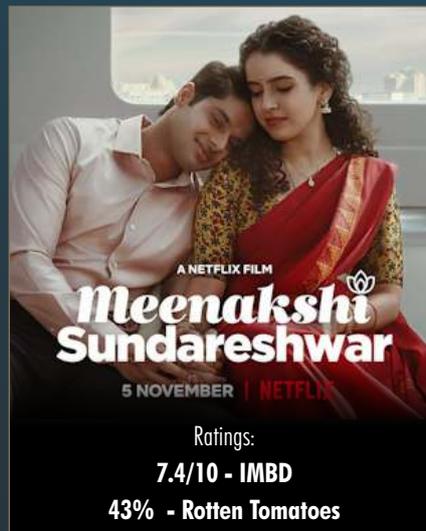
## Meenakshi Sundareshwar: Bland love story of a mismatched couple

Sufia Mirza

Since the film's first look came out, Meenakshi Sundareshwar became embroiled in issues of stereotypical representation and Bollywood was once again accused of doing the bare minimum for capturing the eccentricities of indigenous communities. Yet, it showed the promise of exploring a relatively new story arc - a mismatched couple in an arranged marriage forced to make the long-distance relationship work right from its infancy.

The film, directed by Vivek Soni, was released on Netflix on November 5, 2021, starring Sanya Malhotra as Meenakshi and Abhimanyu Dassani in the role of Sundareshwar. They are a newly married couple, who like many others in arranged marriages, have barely anything in common. Just as they are getting acquainted, Sundar lands a job in Bangalore, compelling them to slum it out in a long-distance relationship. The complexities of married life that follow from thereon is the main plot line of this film.

Counting the pros, music by Justin Prabhakaran has beautifully captured the emotions and helps further the story. The production design and cinematography by Debojeet Rayare to marvel at. The frames as well as colour palettes of each sequence capture the history and charm of Madurai, wonderfully contrasted against the skyscrapers



Directors: Vivek Soni

Cast: Sanya Malhotra, Abhimanyu Dassani, Varun Shashi Rao, Purnendu Bhattacharya

of Bangalore. In terms of performances, Sanya Malhotra has once again proved her mettle as one of the finest actors of this era. Her performance is nuanced and subtle. Dassani, too, has a sincerity in his demeanour. He lends a restraint and sensitivity to the role of Sundar. However, when put together, there is an apparent lack of chemistry between the two characters.

On the downside, the storyline of Meenakshi Sundareshwar is clearly being dragged with unnecessary attention to subplots. It is a love story with a lot of potential that somehow got lost in its own source by the second half of the film. Lack of appropriate cultural representation is another underwhelming aspect, here. For the most part, it is a sad north Indian perspective of what a Tamil family would sound like on a regular

day. Cookie cutter ideas of Rajnikant, ayyo and jigartanda are in full glory.

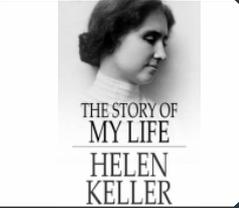
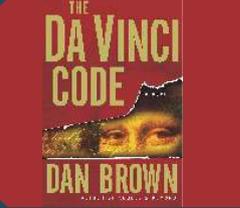
Minus these stereotypical ideas and a cut on the overstretched parts of the script can do wonders for this film. In its current state, Meenakshi Sundareshwar is watchable for the most part but not something you'd miss if you didn't.

# Something Old, Something New

What do you like more- classics or brand-new? Let's check out some of both. Here are a few recommendations from us for you to binge on.

Compiled by Shreya Jha



Old	New
<p><b>Books</b></p>  <p>Helen was dumb and deaf since childhood, not being able to communicate made her arrogant and hateful towards everyone. Until the day she met Anne Sullivan, her teacher. The book contains various instances of Anne teaching Helen and helping her speak and communicate. Read this classic book to go through the nuances of emotions and to learn the lessons of life hidden behind the veils of struggle.</p>	<p><b>Books</b></p>  <p>In the enthralling series of Robert Langdon's story, there is another murder in the Louvre Museum in Paris which leads to the involvement of Robert and Sophie Neveu, a cryptologist in a conflict between Priory of Sion and Opus Dei with a possibility of Jesus Christ and Mary Magdalene. Read the book to see what happens when Robert and Sophie enter the story of this crime.</p>
<p><b>Movie/Series</b></p>  <p>Anand is a man filled with optimism and energy even after knowing he is on the verge of dying. There is nothing in the world that stops him from spreading love and harmony among people. Watch Anand today to see that life doesn't have to be long but big.</p>	<p><b>Movie/Series</b></p>  <p>A man who is a bank teller is the ordinary background player of a video game who deciphers that he wants to be the hero of his own story. He is focused on being a good guy, determined to save the world in his way. Watch the movie to see how a free guy becomes the winner of his own game.</p>
<p><b>Song</b></p>  <p>A song that every person dedicates to their beloved at some point. The unwillingness to let your partner go away reminds you of them. Listen to these beautiful songs to acknowledge the presence of true loved ones.</p>	<p><b>Song</b></p>  <p>Love is the purest, and when your beloved is with you, it is the most wonderful moment. Capturing the essence of love, the beautiful song is a perfect depiction of the pious feeling that comes with the company of having someone precious in life.</p>

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