



Vol. 5 | Issue 4 |

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16 Pages

JOURNALISM@DME

Official Newsletter of DME Media School



Delhi Metropolitan Education, New Delhi NCR in association with Deakin University, Melbourne, Australia presents

Cineaste International Film Festival of India

CIFFI 2020

Cinema 'n Covid-19 Impact

A Hybrid Film Festival
16th-19th December 2020



SEND ENTRIES NOW!

ciffi.dme.ac.in

Organized by DME Media School, Noida and School of Communications and Creative Arts, Deakin University, Australia

Short film

Fiction film

Documentary

Ad film

Musical

Animation film

Covid-19 Lockdown diary

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FESTIVAL AMBASSADOR: TIGMANSHU DHULIA

- Recipient of National Film Award for Best Feature Film - Paan Singh Tomar-Director (2013)
- Stardust Awards: Best Director - Saheb, Biwi Aur Gangster - 2012
- Film director, film producer, screenwriter, actor
- Alumnus of National School of Drama (NDA)



CIFFI 2020 launched Cineaste International Film Festival of India #Cinema2020

The second edition of the Cineaste International Film Festival of India - CIFFI 2020 was launched on September 16 via Zoom application in the presence of renowned Bollywood filmmaker and actor Tigmanshu Dhulia who is also the ambassador of CIFFI 2020. Prof. K G Suresh, Vice Chancellor, Makhanlal Chaturvedi National University of Journalism and Communication, Bhopal and Prof. Ujjwal K. Chowdhury, Pro Vice Chancellor of Adamas University, Kolkata, members of CIFFI 2020 Advisory Board, graced the event with their presence.



Dr Vikrant Kishore, Festival Director of CIFFI 2020

"We are looking forward to celebrating cinema during the time of COVID 19. It has been both a challenge and a new definition for the filmmaking industry and this is a great platform to showcase all the gems that have been produced during the pandemic."

Dr Ambrish Saxena, Festival Director of CIFFI 2020

"We are determined to create a concerting platform for all filmmakers and film lovers from all over the globe."





Dr Simon Wilmot, Associate Head of School- Partnership & International, SCCA, Deakin University, Melbourne

"CIFI 2020 is an extraordinary job and it really is a great opportunity despite the pandemic I don't think we would have achieved or could have thought about the level of involvement we can when we're working in a situation where we have to try and find a way of traveling and getting over there so what's really exciting about this model is that this hopefully will provide for collaborations in the future."

The launch function started with the screening of the CIFI 2020 Launch Video produced by Mr Ritwik Ghosh, Festival Joint Director.

Mr Tigmanshu Dhulia, Ambassador of CIFI 2020, said that it's a great endeavour. Appreciating the abundance of categories in CIFI-2020, he said, "It is a huge effort to introduce the young students to World Cinema". "The students in India need this kind of exposure", he added.

CIFI 2020 is being organised by DME Media School, Delhi Metropolitan Education, Noida, India in association with School of Communications and Creative Arts, Faculty of Arts and Education, Deakin University, Melbourne, Australia. The theme of CIFI is 'Cinema 'n Covid-19 Impact'. The first edition of CIFI was also organised in collaboration with DME and Deakin University in April 2019. CIFI 2020 will take place on December 16-19, 2020 in a hybrid mode.



Dr Sian Mitchell, SCCA, Deakin University, Melbourne, Australia.

"This event is culturally important and is a great opportunity to create a dialogue between Indian and Australian students."



Mr Aman Sahni, Vice Chairman Delhi Metropolitan Education and Patron, CIFI 2020 officially unveiled the e-brochure of the film-festival and the website of CIFI 2020.

Dr Ambrish Saxena, Festival Director, CIFI 2020 and Dean, DME Media School, underlined the significance of collaboration with Deakin University. He mentioned that CIFI is a great prospect for filmmakers and film lovers.

Other members of the Expert Advisory Board, CIFI 2020, Dr Gauri D Chakraborty, Joint Acting Head, Amity School of Communication, Amity University, Noida, Ms Kajal Suri, acclaimed actor, theatre artist and broadcaster, New Delhi and Mr Kanwar Deepak Gulati, theatre and film practitioner, writer, actor and director, New Delhi also graced the event with their brief address.



Dr Martin Potter, Lecturer in Screen and Design, SCCA Arts and Education, Deakin University, Melbourne.

"Fantastic opportunity to connect, especially in such horrible times, to have this chance to be creative, to make interesting collaborations and connections across continents."

Dr Susmita Bala, Festival Associate Director, CIFI 2020 and Head, DME Media School, expressed her delight over organising the mega event as a collaborative venture. Dr Ravikant Swami, Director, DME, expressed hope that this year as well the festival will be splendid and magnificent.

Earlier, Ms Manmeet Kaur, Festival Joint Director, gave the audience an insight into CIFI 2020. She talked about the journey of CIFI from the first edition to the launch of the second edition. She informed that this year as well the festival will witness deliberations on relevant issues, workshops and master classes by eminent experts in addition to film screenings.





Prof. KG Suresh, Vice Chancellor, Makhnalal Chaturvedi National University of Journalism and Communication, Bhopal.

"CIFI is very important particularly at a time when films are shifting to OTT platforms and it's very important that students are exposed to short film making India has become a hub of short film making I am sure that this kind of a global exposure is great for our students."

CIFI 2020 will include the screening of films in competitive and non-competitive categories. There are seven competitive categories which include short films, fiction films, documentary, ad films, musicals, animation films and COVID-19 lockdown diaries.

Prof. (Dr) Ravikant Swami, Director, DME, recalled the glamour of CIFI 2019 and hoped that more glamour would be attached to the festival this time.

Ms Yashavika Yadav, Festival Co-Director, CIFI 2020, was the host for the launch event. She concluded the session with a vote of thanks.



Prof. Ujjwal K Chowdhury, Pro Vice-Chancellor, Dean, School of Media, Communication & Fashion, Adamas University, Kolkata

"CIFI 2020 online is a tribute to the collaborative efforts of DME and Deakin University. Everything is going digital now, from cinema to branding to productions, forefront and this particular fest is a great manifestation of that convergence of media."



Ms Kajal Suri



Dr Gauri Chakroborty



Mr Deepak Gulati



Dr Ravikant Swami



हिंदी दिवस की पूर्व-संध्या पर डीएमई मीडिया स्कूल ने किया कवि सम्मेलन का आयोजन



स्वाति सिंह

डीएमई मीडिया स्कूल ने "हिंदी दिवस" के अवसर पर दो दिवसीय कार्यक्रम का आयोजन किया। जिसमें पहले दिन, यानि 13 सितंबर 2020 को काव्य-पाठ से सम्मेलन का शुभारंभ हुआ।

इस कवि सम्मेलन में राजेंद्र गौतम (दिल्ली), हिमांशु उपाध्याय (वाराणसी), सतीश सक्सेना (नॉएडा), ओम धीरज (वाराणसी) और ममता किरण (दिल्ली) जैसी दिग्गज कवयित्री /कवि बतौर मुख्य-अतिथि थे।

सम्मेलन की शुरुआत डीएमई मीडिया स्कूल की छात्रा रिमझिम दुबे ने अपनी रचित कविता से की।

डॉ अम्बरीष सक्सेना, डीन, डीएमई मीडिया स्कूल और डॉ सुस्मिता बाला, विभागाध्यक्ष, डीएमई मीडिया स्कूल ने अपनी कविताओं के साथ अतिथि गण का स्वागत किया। श्री भंवर सिंह, महानिदेशक, दिल्ली मेट्रोपॉलिटन एजुकेशन, नोएडा ने भी कविताओं द्वारा अतिथि गण का स्वागत किया।

कवि सम्मेलन के दौरान श्रीमती किरन साहनी ने कहा "हिंदी हमारी मातृभाषा है, हम सब चाहते हैं हिंदी आगे बढ़े। हिंदी भाषा के माध्यम से कवियों ने पूरे सामाजिक कुरीतियों को खत्म करने में महत्वपूर्ण योगदान दिया है।"

डॉ रविकांत स्वामी, निदेशक, डीएमई, ने कहा कि हमें हिंदी के प्रति हीन भावना को मन से निकाल देना चाहिये तभी हम अपनी मातृभाषा का प्रचार-प्रसार कर सकते हैं।

इसके बाद हिमांशु उपाध्याय ने कवि-सम्मेलन का संचालन अपनी कविता की प्रस्तुति से प्रारंभ किया। कवयित्री ममता किरण ने कहा 'हिंदी के आगे चुनौती यही है कि वह अंग्रेजी के आगे हाथ बांधकर खड़ी है। पंक्तियों से शुरुआत करते हुए, गज़ल, कविता और शेरों-शायरी सुना कर समारोह में चार चांद लगा दिए। कवि सतीश सक्सेना ने 'दर्द का तूफान लेकर धीरे- धीरे दौड़िए' जैसी प्रेरणादायी कविता सुनाई और हास्य कविता 'हम बुलबुल मस्त बहारों की, हम बात तुम्हारी कहते हैं' से सब को लोट-पोट कर दिया।

श्री ओम धीरज ने देश भक्ति, मां, शिक्षा, बचपन, मीडिया जैसे विषयों पर कविता सुना कर सबका ध्यान आकर्षित किया। श्री राजेंद्र गौतम ने अपने गीतों से माहौल को हरा-भरा कर हिंदी दिवस की पूर्व-संध्या पर अपनी कविताओं से समारोह में समां बांध दिया।

अंत में कृष्णा पांडे, असिस्टेंट प्रोफेसर, डीएमई मीडिया स्कूल ने कविता के साथ सम्मेलन का समापन किया।



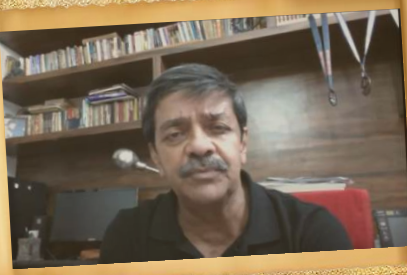
श्रीमती किरन साहनी



कवयित्री ममता किरण



कवि हिमांशु उपाध्याय



कवि सतीश सक्सेना



कवि राजेंद्र गौतम



कवि ओम धीरज



हिंदी दिवस के अवसर पर डीएमई मीडिया स्कूल का डिजिटल सम्मेलन

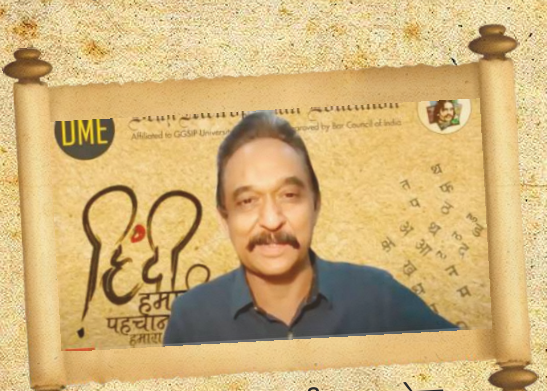
खुशी नागपाल

हिंदी हमारी पहचान, हमारा गर्व

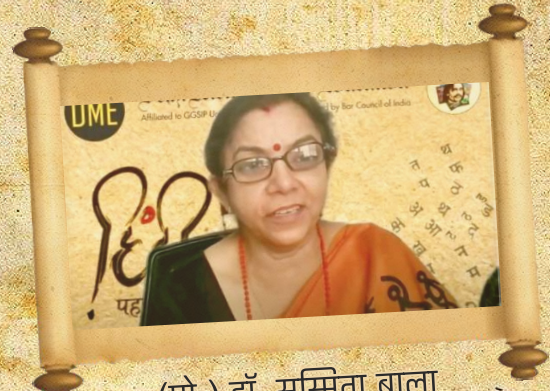
दिल्ली मेट्रोपॉलिटन एजुकेशन के मीडिया स्कूल द्वारा दिनांक 14 सितम्बर को बड़ी ही कुशलता से हिंदी दिवस समारोह का आयोजन किया गया। इस उत्सव में दिल्ली से वरिष्ठ पत्रकार व जाने माने हिंदी विशेषज्ञ श्री शेष नारायण सिंह, और वाराणसी से महात्मा गाँधी काशी विद्यापीठ के हिंदी विभागाध्यक्ष (प्रो.) डॉ. श्रद्धानन्द जी ने अतिथि के रूप में भाग लिया। कार्यक्रम में विभिन्न प्रकार की प्रतियोगिताएं जैसे लघु कथा, कविता पाठ, बस एक मिनट व एकालाप आयोजित की गईं, जिसमें सभी विद्यार्थियों ने बढ़-चढ़ कर भाग लिया।

इस वर्ष का हिंदी दिवस समारोह श्री भारतेन्दु हरिश्चंद्र को समर्पित था। भारतेन्दु हरिश्चंद्र आधुनिक हिंदी साहित्य के पितामह के रूप में जाने जाते हैं। वह हिन्दी में आधुनिकता के पहले रचनाकार थे। हिंदी पत्रकारिता, नाटक और काव्य के क्षेत्र में उनका बहुमूल्य योगदान रहा है। कार्यक्रम में मुख्य अतिथियों का स्वागत करते हुए (प्रो.) डॉ. अम्बरीष सक्सेना, डीन, डीएमई मीडिया ने भाषा के महत्व पर जोर दिया। विभागाध्यक्ष (प्रो.) डॉ. सुस्मिता बाला ने हिंदी दिवस के उपलक्ष्य पर अतिथियों का स्वागत किया और विद्यार्थियों की हौसला अफ़ज़ाई की। हिंदी भाषा के महत्व पर श्री शेष नारायण जी ने कहा कि नई पीढ़ी में हिंदी की चेतना जगाने की आवश्यकता है और हिंदी के महत्व को समझाने की ज़रूरत है। उन्होंने कहा- "मीडिया में भी वही न्यूज़ चैनल चलते हैं जो हिंदी भाषा का सही रूप से इस्तेमाल करते हैं। खिचड़ी भाषा कुछ निजी चैनल के फेल होने का कारण भी है।"

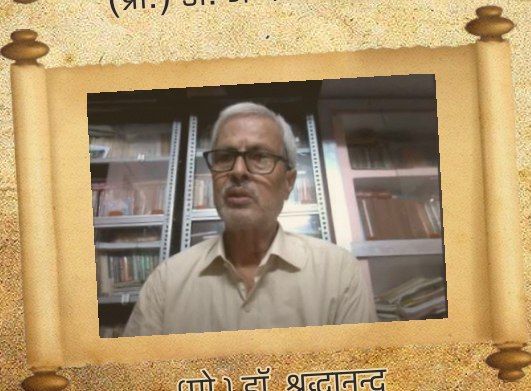
विशिष्ट अतिथि व हिंदी विभागाध्यक्ष डॉ. श्रद्धानन्द जी ने लोगों द्वारा हिंदी की तरफ दुर्भावना की आलोचना करते हुए चिंता जताई। उन्होंने विद्यार्थियों में हिंदी भाषा के प्रति आदर व सम्मान जागृत किया। हिंदी को सम्बोधित करते हुए उन्होंने कहा कि "दुनिया की समस्त भाषाओं को लिपिबद्ध करने की ताकत यदि किसी में है, तो वह देवनागरी लिपि है।" अंत में प्रतियोगिताओं में पुरस्कृत हुए छात्रों का नाम अतिथियों एवं (प्रो.) डॉ. सक्सेना द्वारा घोषित किया गया। कृष्णा पांडे, असिस्टेंट प्रोफेसर, डीएमई मीडिया स्कूल ने सभी का धन्यवाद किया और कार्यक्रम को विराम दिया।



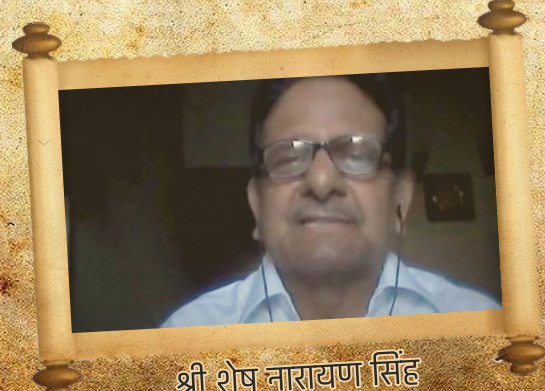
(प्रो.) डॉ. अम्बरीष सक्सेना



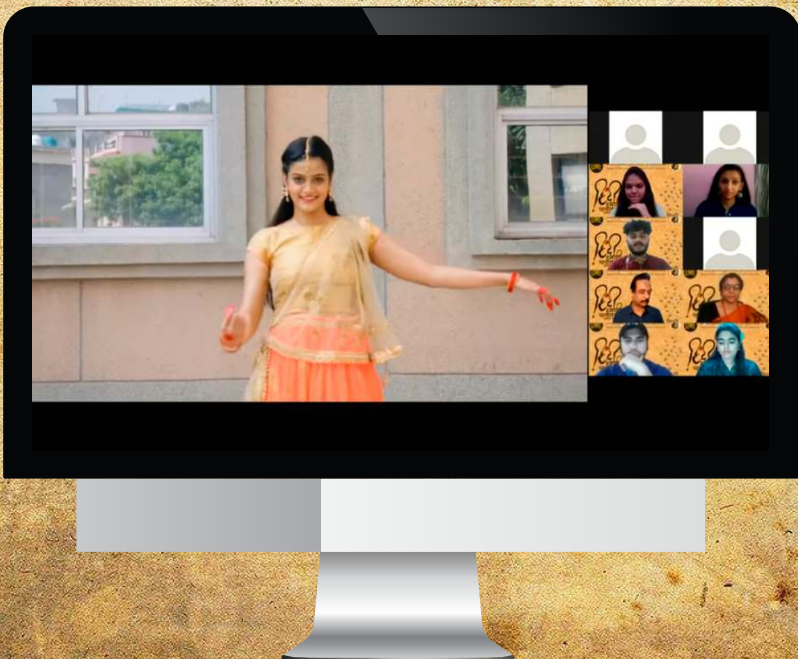
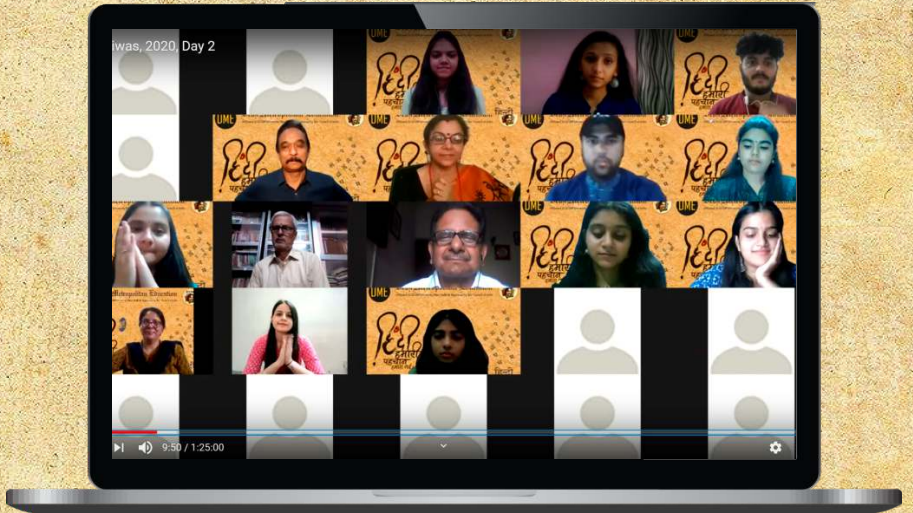
(प्रो.) डॉ. सुस्मिता बाला



(प्रो.) डॉ. श्रद्धानन्द



श्री शेष नारायण सिंह



Teachers sparkle as SPARC unfolds the Teacher's Day e-celebrations



- Aamaan Alam Khan



Silver Lining Award
 This award is presented to
Dr Susmita Bala
 Always being the ray of optimism in everyone's life
 05/09/20



Master of All Trades
 This award is presented to
Dr Amrish Saxena
 Still making people go "Is there anything he can't do?"
 05/09/20



The Pitch Perfect Award
 This award is presented to
Ms Krishna Pandey
 Always pitching the right ideas and emotions in everyone's life
 05/09/20



Carpe Diem Award
 This award is presented to
Ms Manmeet Kaur
 Making the most of everyday
 05/09/20

A teacher is like a candle who consumes itself to light the path for their students. To celebrate the sacred bond between teachers and students, SPARC, the students' body of DME Media School conceived and executed a Teacher's Day function through online platform Zoom. The event was attended by all the faculty members of Media School and Prof. (Dr) Ravi Kant Swami, Director, DME.

The program commenced with the students presenting audio-visuals of each teacher, showcasing their distinct personality, love for students and dedication towards teaching. Subsequently, students shared some special instances with the teachers which were etched on their hearts and strengthened their bond even further.

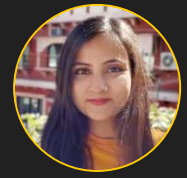
Expressing deep gratitude towards the teachers, the students awarded them unique titles based on their characteristics and calibre. Each of the teachers was asked to share a few words. They were delighted by the presentations and thanked the students for the kind gesture and their efforts.



Top Negotiator
 This award is presented to
Ms Sanchita Chakraborty
 Organising an event in 20 minutes' notice
 05/09/20



There were also poetry recitations and musical performances by a few students following which the teachers excitedly participated in a quiz in which they answered questions related to the college and department.



One of the highlights of the programme was the video of rapid-fire question answer session with the teachers conducted by Dr Ambrish Saxena, which was specially shot for the occasion. In this video, the teachers were seen giving quick answers to Dr Saxena's questions related to their favourite books, authors, films and hobbies.

"Students are a part of my life now" said Dr Susmita Bala, Head, DME Media School while expressing her affection for teaching and the priceless memories she created with the students. Dr Swami and Dr Saxena praised the members of SPARC for organising the event and wished the students all the very best for their future.

Ms Deepika Dhawan, Assistant Professor, DME, concluded the session with a vote of thanks.

The Perfectionist
This award is presented to
Ms Deepika Dhawan
for
Refusing to accept any standard short of perfection
05/09/20



The Champagne Award
This award is presented to
Ms Kritika Sati
for
The most sparkling personality
05/09/20



The Midas Touch
This award is presented to
Mr Mohd Kamil
for
Turning writings into piece of art
05/09/20



The Omniscient
This award is presented to
Mr Mohit Kishore Vatsa
for
Knowing Anything and everything about the world
05/09/20



Nerves of Steel
This award is presented to
Ms Yashavika Yadav
for
Surviving 40 minutes of students texting "Rasode mein kaun tha" while teaching
05/09/20



Abacus Award
This award is presented to
Mr Pramod Pandey
for
Being there to count on
05/09/20



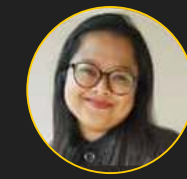
The Tech Ninja
This award is presented to
Mr Ritwik Ghosh
for
Managing infinite virtual events like a pro
05/09/20



Production Pro Award
This award is presented to
Mr Sumantra Sarathi Das
for
Turning even the gloamiest of corner into a wonderment
05/09/20



High Efficiency Award
This award is presented to
Ms Sukriti Arora
for
Having the ability to reply to 3 emails in 5 minutes while having lunch
05/09/20

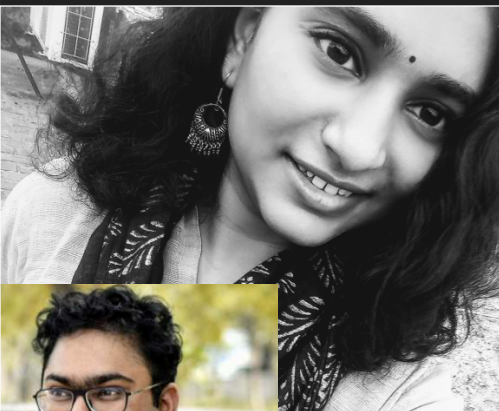


Booky Award
This award is presented to
Ms Tinam Borah
for
Helping in creating more readers in the world
05/09/20



Meet shining stars of SPARC: A team of Students with Positive Attitude and Resonating Communication

- Kausik Das



Teachers are the guiding light for a student. They teach, instruct, guide and help the students reach the sky. To acknowledge and thank the teachers of DME Media School for their never-ending care and support, the student Council of DME Media School, SPARC, organised the Teacher's Day e-celebrations 2020.

The team of SPARC, headed by faculty coordinator Ms Deepika Dhawan, Assistant Professor, DME Media School, conceptualized and brought the event to life in under a week's time. Ms Dhawan guided the team through the entire process and worked alongside them to help make the event perfect.

The event was managed by SPARC student members Priyanka Naithani and Siddharth Kukreja. Priyanka supervised the entire event and managed even the tiniest of details while Siddharth was the technical backbone for the team and made sure that the virtual event runs smoothly.

For a great event, the audio-visual content needs to be seamless. The AVs were managed by Ansh Pandey, a second year student, who edited the video presentations for all the 15 faculty members of DME.

Kausik Das and Shiv Dhawan provided the content for the Audio Visuals, adding descriptions remembering the bond they have with the teachers. Shiv also prepared a fun quiz with the help of Shreya Jha and Khushboo.

Kausik, Shreya and Nayana Parameswaran looked after the general coordination and assisted wherever required.

Rittika Talukdar and Twinkle Gupta provided a lovely musical AV mix dedicated to the teachers. Along with Priyanka, they came up with the awards for the teachers and designed the certificates, which were appreciated by all.

On the special day of the event, Shinjini Tripathi and Shruti Pandey were responsible for hosting the e-celebrations. Ms Tripathi conducted the event with great passion and kept the event lively.

The e-celebrations conducted by the team of SPARC was triumphant in their pursuit of adding a smile to every teacher's face.



Orientation Lecture at Apeejay Institute of Mass Communication Opportunities in Radio Unfolded by Dr Ambrish Saxena

- Saptaparna Chatterjee and Rashmi Kuttan
Apeejay Institute of Mass Communication

Dr Ambrish Saxena began his discussion on how radio has been an integral part of the media structure and communication in India. He goes on to say how radio was started as a medium to spread message within communities and how very dynamically it has evolved into an entertainment medium through the years.

He shed light on points like development and importance of community radio, the formation and early structure of All India Radio (AIR) and how it became the largest radio network in the world with 420 radio stations, in 23 languages and 179 dialects, covering the large spectrum of culturally diverse audience of India.

He mentioned how India's venture into privatization of radio began in 2001, with Radio City, Bangalore as the first. And how the government policies have been helping radio stations and also how it has not been diverse and inclusive enough for the evolution of the Indian Radio System.

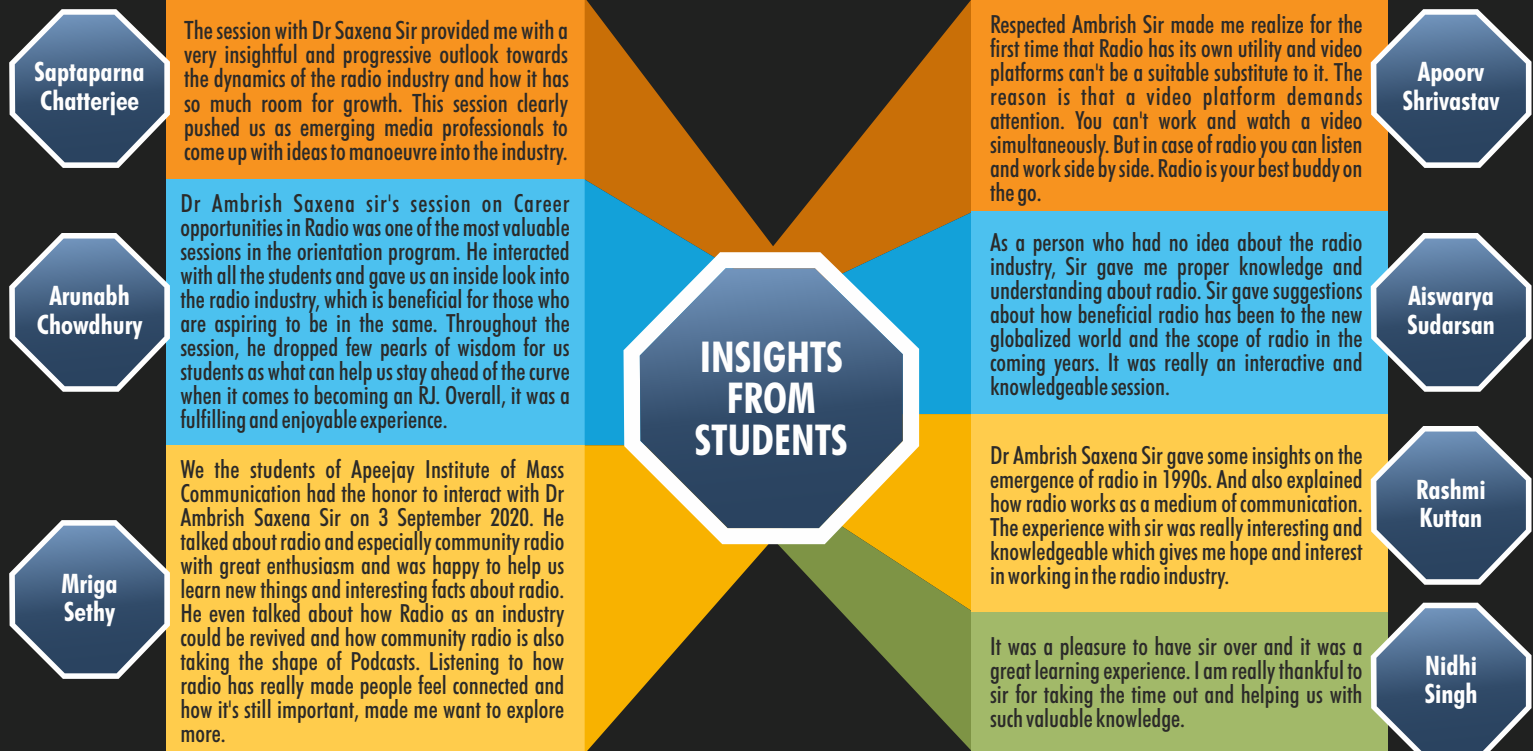
He talked about how radio has been instrumental in India's journey to freedom and how it's still an important branch of communication in the rural system.

Dr Saxena also mentioned how the radio shows have evolved over time and how the radio system works in terms of revenue generation for itself, how the advertisement and sponsorship work and why radio is moving towards digitization with online platforms like YouTube, Spotify and Gaana.

The last one-hour of the session was devoted to question and answer with the purpose of initiating an open interaction with the students. He patiently and efficiently answered the questions on the Radio Network. With questions ranging from sound designing, to program structures, to

what new policies can be introduced and how some eminent personalities have changed the way we perceive radio.

The session by Dr Ambrish Saxena was very informative as it took the participants through a dynamic journey into the world of Radio. The medium of radio will always be close to our hearts and so will be this session. Undoubtedly, this session motivated the students who already wanted to be a part of the radio industry and also inspired many more who will here forth dig deep into the psychology and deep-rooted history of radio in India.



DME Media School

presents

Chat show with the Dean

face 2 face

Trust Series

A web series with real characters



Dr Ambrish Saxena
Professor and Dean
DME Media School



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face2face, Episode: 18

Shreya Jha

DME Media School presented episode 18 of 'Face2Face' on August 31, 2020, where Prof (Dr) Ambrish Saxena, Dean, DME Media School, had a casual chat with Rajat Negi (outgoing batch), Swati Singh (third year) and Yash Makhija (second year).

Rajat spoke about his interest in gaming, films and reading. He mentioned that he writes articles on newly launched smartphones and laptops. He also acknowledged the support of his parents and faculty members.

Swati expressed her love for painting and singing, and shared details of her keen interest in the field of digital marketing and event management. She thanked her family for the constant support and motivation she receives from them.

Yash shared about his passion for dance and photography. He also mentioned that he likes to explore new things in life.

Dr Saxena wished the students good luck and expressed his gratitude towards the faculty of DME Media School in conclusion.

face2face, Episode: 19

Palak Jaiswal

The participants for the 19th episode of the 'Face2Face' Trust Series were Sonal Srivastava (outgoing batch), Udit Kumar (2nd year) and Khushi Nagpal (1st year). Dr Ambrish Saxena, Dean, DME Media School commenced by asking the students about their ambitions and career plans.

Sonal Srivastava informed that she prefers exploring different avenues of work but also asserted that managing events is her forte.

Udit who hails from Jharkhand, thanked his friends and faculty at DME for helping him deal with the cultural change as he moved

to Delhi to shape his future.

Khushi shared her passion for books and her affection for Ruskin Bond's works. She also mentioned that she aspires to be a sports journalist but is open to considering other fields as well.

All three students acknowledged their gratitude to their parents and teachers at DME for their immense support at all times.

Dr Saxena concluded the session by motivating the students to work hard and wished them good luck for their future.



face2face, Episode: 20

Aditi Srivastava

DME Media School presented episode 20 of 'Face2Face Trust Series' with Dr Ambrish Saxena, Dean, DME Media School and three students – Sumit Baidya (outgoing batch), Aparna Sharma (third year) and Kunika Khurana (second year) on September 02, 2020.

Sumit shared that he is inclined towards pursuing advertising. Presently, he is working as a freelance photographer and is also keen about graphic designing. He is interested in teaching and has also worked as an MCR operator.

Aparna shared about her passion for writing and mentioned that she wants to build her

career in print media. She expressed her desire to do field reporting.

Kunika talked about her creative side. She expressed her love for sports and painting. She is currently learning graphic designing and digital marketing to enhance her skills.

Further, the students spoke on their experiences with the teachers of DME and also expressed their gratitude towards the teachers, friends and family.

Dr Saxena appreciated the wonderful comments about the teachers of DME. He wrapped up the session by thanking all involved in the show.



face2face, Episode: 21

Swati Singh

The 21st episode of Face2Face witnessed a lively interaction between the Dean, Prof. (Dr) Ambrish Saxena and the students of DME Media School on September 09, 2020. The participants were Suprabhash Yadav (outgoing batch), Mitasha Guglani (3rd Year) and Shiv Dhawan (2nd Year), where they shared about their interests, passion, ambitions and college life experiences.

Suprabhash, who is also a district-level cricket player, shared his passion for theatre and acting. Further, he talked about his experience at DME and expressed his desire of directing a film in future.

Mitasha who aspires to become a lecturer, shared her love for writing research papers and also recited a poem on the changing times brought upon by the present pandemic.

Subsequently, Shiv, who conducted his first sports interview at the age of 17, talked about his experience of writing sports content for various websites and also expressed his love for cricket.

All the students were glad to have a lively interaction on the show. Dr Saxena concluded the session by asking students to be persistent towards their goals.



face2face, Episode: 22

Shreya Jha

DME Media School presented episode-22 of 'Face2Face trust series' on September 09, 2020. Prof. (Dr) Ambrish Saxena, Dean, DME Media School, had chat with three students - Yukta Sharma (outgoing batch), Mohsin Alqab (third year) and Yashika Aggarwal (second year).

Yukta talked about her interest in marketing and exploring other fields. She also spoke about her supportive family, faculty members and friends.

Mohsin who is a drummer, spoke about his interest in music and his achievements in the

field of hypnosis therapy. He also expressed his gratitude for the faculty members and friends of DME as well as acknowledged the support of his parents.

Yashika gave insights on her contributions towards DME through her involvement in the college newsletter and the theatre society - 'Tabir'. She also gave credit to her friends and family for her growth.

Dr Saxena wished the students the best of luck for their future and thanked the faculty members and participants in conclusion.



face2face, Episode: 23

Aditi Srivastava

Episode 23 of 'Face2Face' trust series organised by DME Media School featured Jaspreet Kaur (outgoing batch), Kausik Das (third year) and Mansi Nangia (second year) on September 15, 2020. The students had a candid conversation with Dr Ambrish Saxena, Dean, DME Media School. In the episode, the students talked about their passion, ambition and experience. They also appreciated the friendly and prompting environment at DME.

Jaspreet, who is currently a food blogger, mentioned that she is passionate about exploring and blogging. She talked about the supportive faculty of DME and mentioned that she has great bond with her friends who motivate her.

Kausik, a versatile student, talked about his passion for writing. He also mentioned his endeavours with the Newsletter of DME Media School. He spoke about being a fan of FC Barcelona. He expressed his gratitude for supportive teachers and friends.

Mansi, who aspires to work in theatre, told that she wants to complete her masters from NDA. She expressed her interest in books, music and acting. She shares a great bond with her family and is grateful for their constant support.

Dr Saxena wished good luck to the students as he ended the show with a vote of thanks to all the participants and faculty involved in making the show a big hit.



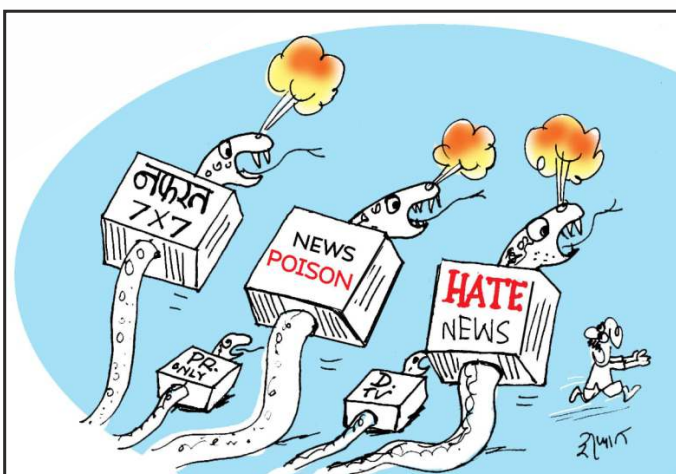
Faculty Achievements Dr Ambrish Saxena reviews research papers from Portugal and Australia

In September first week, Dr Ambrish Saxena, Professor and Dean, DME Media School, reviewed 2 research papers from Portugal and Australia.

The first manuscript reviewed by Dr Saxena was titled 'The welfare-state: Indian women-studies movement, neoliberalism and feminist future'. It was submitted to a special issue of the Portuguese Journal of Women's Studies, *ex aequo*. The theme of this issue is 'Gender Studies and Neoliberalism – the last 20 Years'.



Another paper reviewed by Dr Saxena was titled "#ModiWithAkshay: Political rhetoric, social media and harnessing the Bollywood star to the task of nation-building". It was submitted to a special issue of acclaimed international journal, *Celebrity Studies*. The theme of this issue is 'Starring Asia: Asian Stardom and Celebrity'.



Cartoonist Irfan Khan

Parting with an Impeccable Bond



”

A College is a crazy time. You meet lifelong friends and lose some others. You'll be thankful for your newfound freedom, and you'll miss home. You'll try new things and fall into old habits. You'll stay up until 3 am in the morning laughing with your roommates and turn to those same people when you experience hardship and heartbreak.

“Koi Janne, Na Mane..

Par Tere Sath tha Kitna Haseen Ye Pal,
Kash Ye Pal Tham Jayeee..”

Thanks for all those precious memories that always make me smile. Thank you for being the most influential group of people I know. You've taught me how to bounce back and have given me lifelong friendships.

Life is going to be different from now onwards. Memories of those days which I spent here would be the same as before.

Finally, I am logging off from the place which taught me a lot but indeed not time and again whenever I look back, I will smile and say “That's my College, I am Proud of”.



Rupal Tiwari



Time flies like anything. For me, it's just a few days back when I came to DME. There is something in this college because we all acclimatize with the ambience of this college very quickly. Earlier we thought that college life is so dull and we are going to miss our school days for sure, but this college never makes us feeling short of our school.

I would like to thank every member of the Newsletter Committee. It's been a great experience for me. I will always cherish the time spent here. I have no valuable words to express my thanks, but my heart is still full of favours received from every person.

I want to thank all the professors for not only teaching us but also the moral values which they inculcate in us, that are necessary in today's world. They made us tough and gentle to face the real world we are going to face.

It's almost time to say goodbye to our friends. We start as strangers, we end up as friends, and then we became buddies. At this point, it becomes almost impossible to let people go because we've had history yet we must say goodbye not as strangers but as buddies.



Saket Tejaswi



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These three years have been a roller coaster ride if needed to be summed up in a single line; it has been a great experience.

I don't have a single memory, but plenty of them to cherish and keep them safely locked in my heart for the ages to come. It's still hard to believe that this whole journey is on the verge to end, and so many emotions are there to express, and some of which are still to be unfolded. DME has been great and given me a lot, from bundles of memories to great friends.

In these three years, I have been a part of some great events which has given me a lot of confidence and has given me perception about what I am which includes CIFFI, ICAN, Vritika and many more.

I can't bring the fact out of my head that how hard we used to work for these events day and night. I am going to miss all the fun, the moments we have lived here.

I will always be grateful for whatever DME has given me.



Sonal Srivastava



”

College for me, like everybody else, has been a life-changing experience. From attending my fresher's to organising one, something honestly I never thought of being capable of doing.

My three-year journey was a roller coaster ride where I became a part of various activities, events and classes.

I had my share of troubles and expectations to meet. As a kid, many people get asked different variations of the same question: “What has been your best experience?”

And even at that age, there are many joyful moments to consider-birthday parties, trips to the local amusement park.

But often, it is not until the adult life that you go through many of your most valuable events. Personally, though, I consider my time in college as my most valuable experience.



Tushar Malhotra

Parting with an Impeccable Bond



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The journey of a thousand miles begins with a single step' is the phrase I'd always associate with my college life. I still remember my first day at DME, standing tall with hopes and aspirations of becoming a different personality.

When it comes to writing about my college journey, I don't think either me or my friends would be able to narrate it without each other because somehow we started everything together; hence our story had to be together too.

You'd mostly spot our batch with our Nikon DSLRs, mics and papers dangling around, be it our own fresher's, our fests or the farewells sniffs. And when it isn't about discussion on journalism, it's about general wonderment that why we took up BA (JMC) while simultaneously discussing loads of crappy jokes, mutual passive-aggressiveness and love for caffeine. Mostly it is about having each other's backs, day and night.

Parul Rana



It's been six months that I haven't seen the face of DME campus and I'm still troubled to accept the fact that we are never going to live those priceless three years again in our lives. Sometimes I feel like someone will come and shake me up from this nightmare that this has come to an end. It is like it started yesterday and the time of departure has come very soon.

I never thought that some people from different backgrounds would become more like a family. We laughed, we cried, we fought, we yelled at each other, but I'm grinning to say this that we always loved each other. I made a big family in this beautiful journey not only with our batchmates but also with such a bunch of great faculty member; I'll always miss thinking of those events and festivals that we created and celebrated in DME campus.

In the end, I'm happy to think that I worked, managed, studied, played music and gave all contribution that I desired. Thank you so very much DME for giving me such a beautiful experience of life.

Praveen Kumar



I will always cherish these three years spent at DME. All memories are still fresh to me from the time I stepped into this college. When I joined college, I was an introvert and shy girl. I thought I wouldn't do anything other than attending lectures. It was probably because of my school experience wasn't that good. But after one week of attending college, I got a bunch of amazing friends who always motivated me.

The college faculty members are also very supportive, be it related to academic or any event. Now, I believe that DME is a place where every introvert can open. This college had provided platforms that helped me to explore so many things. I am very fortunate that I got admission here.

This place made me learn that I have the confidence of achieving anything I want, even if I fail, I will always keep trying.

In the end, I can proudly say that joining DME was one of the best decision I made.

Priya



”

Three years of graduation represent the culmination of a journey and the attainment of some goals. As they say, graduation is the most exciting period in a person's life. This indeed was an exciting and joyful ride of emotions where we made a lot of friends, who are now more like a family.

This college not just allowed me to learn and grow as a person but also gave lots and lots of memories to cherish for a lifetime. I have a plethora of memories with DME, its faculty, especially the faculty room, which was like our second home, where we used to plan for the upcoming events. From chilling at the cool point of the canteen to getting photos clicked at the red wall of DME, I am going to cherish everything for the entire life.

Here, faculty members have always helped us to find our true potential. I got to know I could do so many things, from being a good anchor to making sure that every event is a success.

It is tough to say goodbye, but as they say, every new beginning comes from some other beginning's end, so goodbye DME and thank you for everything!!

Rohit Jha

India-Australia LIVE Interaction Again

Reasoning the *reason* with Mr Anand Patwardhan

- Priyanka Naithani

Amidst the gloom of the world pandemic, webinars are proving to be the silver lining for the scholastic field. While sitting at the convenience of their homes, film appreciation students of DME Media School, attended an astounding session on September 7 with Mr Anand Patwardhan, activist and documentary maker in their bid to understand his endeavour in the cinema industry and social activism.

This special virtual event was organised by the S.A.F.I. (South Asians for Inclusiveness) and The Humanist Project and conducted by Dr Vikrant Kishore, Course Director – Film, Television & Animation, School of Communications and Creative Arts, Deakin University, Melbourne, Australia.

While being locked inside the pandemic hit Mumbai, Mr Anand Patwardhan interacted with confidence and clarity as well as answered a wide variety of queries in the online session the ambience of

which was a blend of cinema and social issues. "Social media is useful. We have no other media but there you are alone watching on a laptop. I like interacting with people," he said, answering a question about the use or misuse of social media and technology for filmmakers.

"Production has become democratic and even with a small camera, one can produce something that can reach more audiences", he emphasised.

On a question about content in Bollywood, he quipped, "Very few in the mainstream cinema produce about the majoritarian onslaught on the Muslim community. The majoritarian state has created a majoritarian entertainment."

Many masked social issues were unfolded during the discussion. While talking about the fight against fascism, Mr Patwardhan said, "Anybody who can think should think about it. Fascism is growing

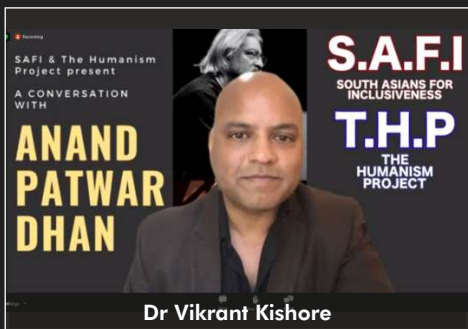
but this is different from Hitler's fascism. Everyone should unite against it."

"The secular side did not create a secular culture. We are no match for the hydra-headed monster." He said, while explaining the growing power of religion card in the politics, especially in the Indian context.

Answering questions about caste Mr Patwardhan said, "Caste continues even in people who have converted to other faiths. It's deeper than religion."

"The fight against casteism and majoritarianism is the same." He remarked.

The session proved to be fruitful to aspiring filmmakers and social activists alike. Justifying the name of his latest work *Vivek*, Mr Patwardhan compelled everyone to take a peek into themselves and find out whether their *Vivek* (reasoning) is still working or not.



Patron-in-Chief: Mr Vipin Sahni, **Patron:** Mr Aman Sahni, Justice Bhanwar Singh, Dr Ravikant Swami, **Consulting Editor:** Dr Ambrish Saxena, **Editor:** Dr Susmita Bala, **Assistant Editor:** Mohd. Kamil, Deepika Dhawan, Tinam Borah **Design & Layout:** Anmol Mehta **Production E-newsletter:** Ritwik Ghosh, Kritika Sati **Student Editorial Team:** Priyanka Naithani, Kausik Das, Aamaan Alam Khan, Anish Narda, Yukta Prakash, Palak Jaiswal, Swati Singh, Shiv Dhawan, Shreya Jha, Khushi Nagpal, Aditi Srivastava, Preyensha Srivastava, Yashika Agarwal, Prema Kandpal. **Student E-newsletter Production Team:** Gunjan Joshi, Sargorika Basaak, Simran Kaur **Photography & Visual Effects:** DME Frames, DME TV, Respective contributors

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