

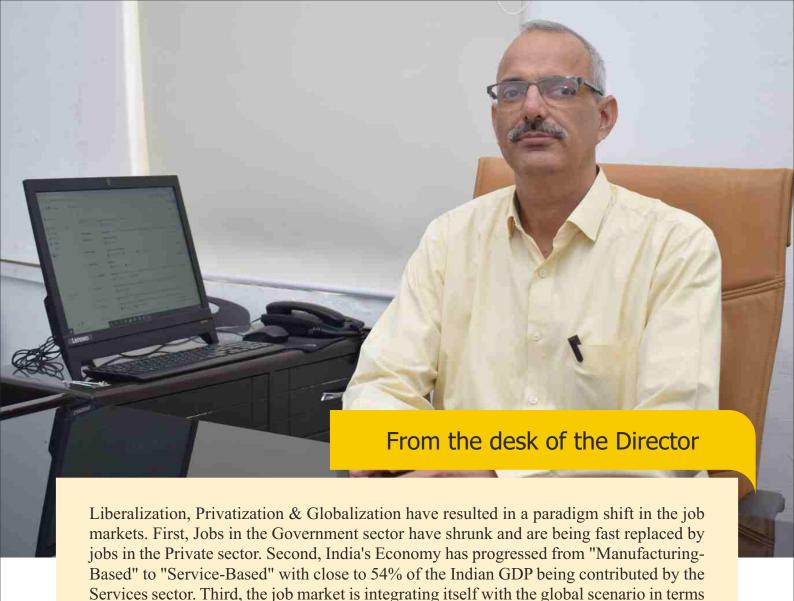


Delhi Metropolitan Education is dedicated to excellence in teaching, research, scholarship, creative work and service. The institution also organises pro bono special training for aspirants of **Journalism & Mass Communication** - lectures, seminars, symposia and conferences, to promote knowledge and to make **Media Communication** an efficient instrument of social development. As a matter of fact the vision of our college is to achieve academic excellence in education with students to be professionals, scholars and academicians in their respective disciplines for making access to justice easier for masses. We aspire to prepare scholars into expert professionals who not only serve their client but also be an asset to the system with a high llevel of accomplishments and commitment to the highest level of the profession.

Indian corporate world is evolving, leading to the growth of transnational and multinational companies. Media industry needs innovative and experienced professionals with good communication and sound knowledge of updated technology. Therefore, corporate connect, industrial exposure, live projects etc. are incorporated and are an inseparable part of academic curriculum. The university syllabus emphasizes practical knowledge and internships, industrial visits, workshops and training programs, expert talks are a part of academic session.

To bridge the industry-academia gap and strengthen the professional ties, the institution has collaborated with many corporate giants. I wish the young budding professionals good luck and success in their future life.

Justice Bhanwar Singh
(Former High Court Judge)
Director General
Delhi Metropolitan Education

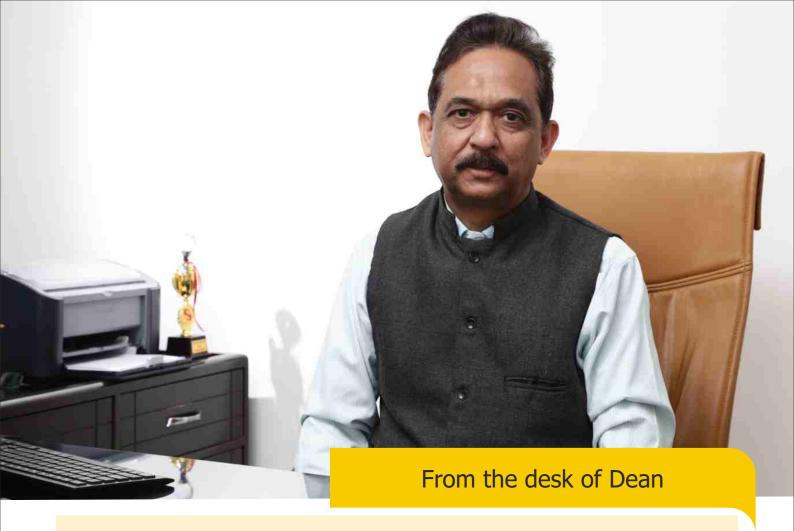


of competencies. Thus, the student needs to prepare according to this changed job scenario. The present job scenario needs professionals with the right set of Knowledge, Skills & Attitude. Delhi Metropolitan Education (DME) provides education in the fields of Law, Journalism and Management through a model which inculcates the right set of Knowledge, Skills and Attitude so that placement is a natural outcome when the student completes the

I invite corporate for recruiting our students with a confidence that they will put in the best of their mind & energies to contribute to the wealth of the organizations for which they will work.

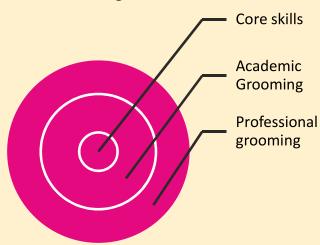
course.

Prof. (Dr.) Ravi Kant Swami
Director
Delhi Metropolitan Education

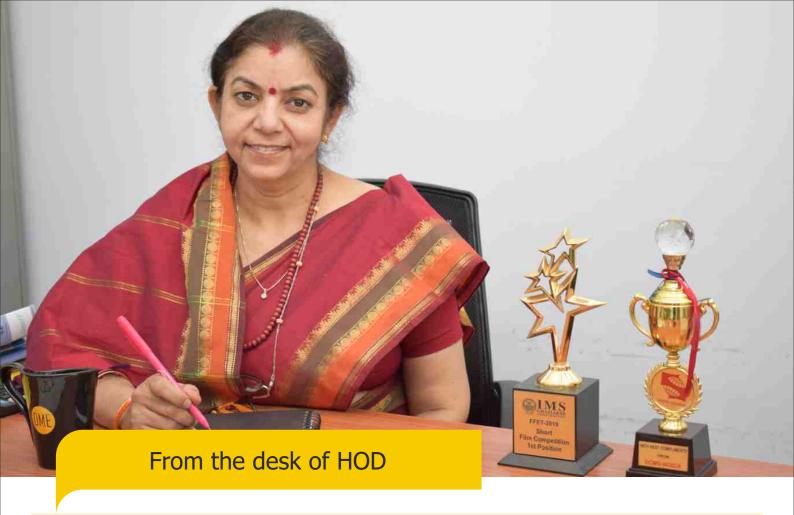


DME Media School works on holistic growth of students by amalgamating curricular and co-curricular activities. We address the intellectual elevation and the skill accomplishment of students with the same vigor. We provide a blend of classroom teaching and learning in the field. We enshrine freedom enabling students to define their own space amidst peers while remaining conscious of inclusive conduct. We facilitate students to grow as independent mind with intrinsic values of social compassion and human dignity.

DME Media School provides an unparalleled infrastructure and a conducive environment for progression. We extend prospective opportunities to students for their upbeat career and potent life. And we always cherish a lasting relationship with our students turned professional colleagues.



Prof. (Dr) Ambrish Saxena
Dean, DME Media School
Director, DME Studios and Production
Delhi Metropolitan Education



The Indian Media and Entertainment industry is growing at a fast pace. India's media consumption has grown at a CAGR of 9 per cent during 2012-18 thus providing employment to 3.5-4 million people, including direct and indirect employment in 2017-18.

Delhi Metropolitan Education Media School focuses on preparing the professionals who are academically groomed and up-to date with the current industry trends. The traditional media training programme has been revamped in adherence to GGS IP University syllabus and synchronized with the Industry requirements to produce well groomed professionals.

There is high demand for skilled professionals and specialized workforce across various job roles in sub-sectors; Print, Radio, Digital and Advertising. This demand is being driven by the increased use of new media and digitisation of film and TV, as well as launch of new channels across genres.

DME Media School runs specialised industry grade assignments throughout the three-year programme in digital news media, sports journalism, event management, public relations, digital photography and corporate communication. There is compulsory onsite training with internships in each of these specialisations.

Annual Film Festival CIFFI (Cineaste International Film Festival of India) is organised at DME for encouraging the young filmmakers, cinematographers and editors. Our endeavor towards the programme increases the synergy between academic programmes and professional trends in each of these specialities which are increasingly becoming digital.

Special guest lectures "The B.G.Verges Series" is organized once each month for the students to promote the interaction between intellectual think tank and young media professionals at DME Media School.

**Prof. (Dr.) Susmita Bala** Head, DME Media School

## **About Us**

Welcome to Delhi Metropolitan Education, a premier educational institute affiliated to Guru Gobind Singh Indraprastha University, New Delhi and approved by Bar Council of India. At DME, we extend first rate infrastructure with strong academic facilities to provide a dynamic and clinical grounding for success.

The Schools and programmes here are:

- DME Law School: BA.LLB & BBA.LLB [Integrated programmes]
- DME Media School: BAJMC [Bachelors in Journalism & Mass Communication]
- DME Management School: BBA [Bachelors in Business Administration]

Our founders have been involved in education over the last 15 years. They founded the esteemed Mayoor School, Noida in collaboration with Mayo College, Ajmer. The school campus is spread over ten acres and the school has over 3300 students enrolled currently.

Our founders also started the Delhi World Public School, Noida Extension in 2016. The School has around 1500 enrolled students.

Our sister college is Delhi Technical Campus at Greater Noida which provides the most sought after programmes affiiliated to Guru Gobind Singh Indraprastha University and is approved by All India Council for Technical Education (AICTE). The institute imparts technical education in the fields of engineering, architecture and MBA.



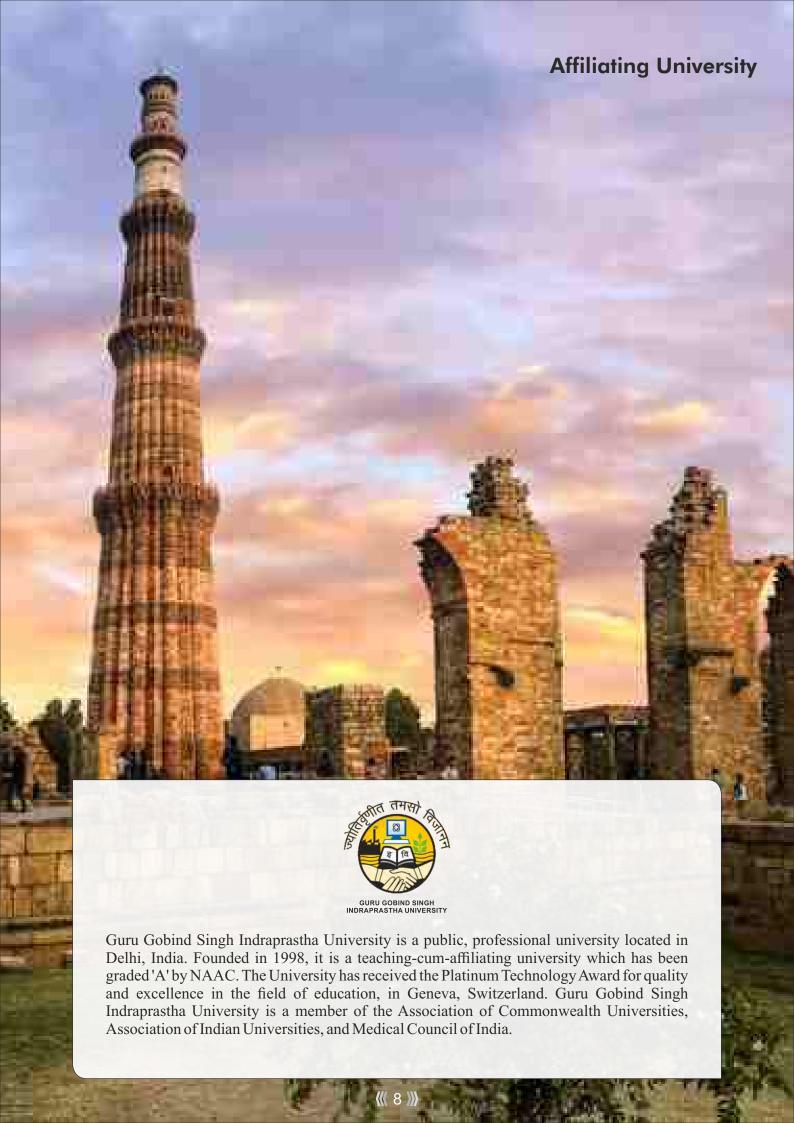
To create an inspirational setting where global standards of learning. ethical professional practices and academic and scholarly deliberations are practiced towards attaining individual growth.

# Mission

Crafting a comprehensive, competent and cultured environment by creating an institution that provides distinctively modern and contemporary facilities to make our faculty and graduates benchmarks of excellence.

# Goals

To prepare professionals for the industry. To use innovative teaching practices including international video conferencing to enhance skills of our students. To develop self-leadership qualities in all students. To facilitate personal growth of every student and faculty member. To prepare judicial officers, journalists and filmmakers, new media experts, managers for the corporate world and entrepreneurs.





Mass Communication is the study of mass media that involves various channels to convey information to the audience. These channels include newspapers, magazines, films, radio, television and digital platforms. The Bachelor of Journalism & Mass Communication (BA JMC) programme of GGSIPU comprehensively educates and trains the students in Journalism, Advertising and Public relations.

The field of Media & Communication requires skilled and responsible professionals who can observe the present, relate it to the past and have progressive outlook of the future. The three-year programme is devised to equip the students with updated and relevant skill set.

The BAJMC programme has been designed with the following objectives.

- To produce graduates with strong academic knowledge backed by professional skills so that they are prepared to join a media industry.
- To produce graduates who will contribute positively to society.

This professional programme opens doors for career's in Television, Newspapers, Public relations, Journalism, Video editing, Direction, Film making, Script writing and Production. Thus, the Mass Communication programme widens the horizon of career options for students.

At DME Media School, the students of Journalism and Mass Communication are given enormous professionals exposure that is required for enhancing their innovation and creativity. To achieve this, specific emphasis and guidance from proficient faculty is imparted generously to the students. Along with it, a regular student—expert interaction with the industry veterans is ensured for grooming the students further into professionals.

Delhi Metropolitan Education produces graduates who are strong in their academic knowledge and skilled in the professional knacks thus ensuring their employability in the Media industry. In addition to academics, students are trained in extracurricular and co curricular events and activities that magnify their overall growth in life skills. DME boasts excellent academic infrastructure and various facilities exclusively for BAJMC students including state-of-the-art studio floor, video editing lab, radio studio and photo lab.

# **FACULTY**



Prof. (Dr.) Ambrish Saxena

Dean, DME Media School and Director, DME Studios & Production M.A., MJ, LL.M, Ph.D. - M G Kashi Vidyapith, Varanasi



Prof. (Dr.) Susmita Bala

Head, DME Media School M.A., MJ, B.Ed., BJ Ph.D. - IGNOU, New Delhi

### Dr. Atul Arora

Associate Professor MA(MC), M.Phil, (Mass Comm), Ph.D., (Mass Comm), RTMNU Nagpur University



Ms. Manmeet Kaur

Assistant Professor MA, PhD (Pursuing) Guru Nanak Dev University, Amritsar





Ms. Divya Rastogi Kapoor

Assistant Professor BJMC, MJMC, Ph.D. (Pursuing), Galgotias University, Gr. Noida



Ms. Krishna Pandey

Assistant Professor M.A, PGD (English Journalism), Ph.D (Pursuing) Guru Gobind Singh Indraprastha University



Assistant Professor PG Diploma in Audio Program Production, Masters in Mass Communication, Ph.D. (Pursuing) K R Mangalam University, Gurugram



### Mr. Pramod Kumar Pandey

Assistant Professor BMC, MMC, Ph.D. (Pursuing), Guru Jambheshwar University, Hisar UGC Net (JRF)





Ms. Yashasvika Yadav

Assistant Professor M.A in Mass Communication, GGSIP University, New Delhi, UGC Net (JRF)



Ms. Deepika Dhawan

Assistant Professor PGDADMC, PGCMRDA, MJMC (Apeejay Stya University) UGC Net (JRF)

### Ms. Kritika Sati

Assistant Professor MA- Mass Communication, Guru Jambheshwar University of Science & Technology, Hisar UGC Net



Ms. Sanchita Chakraborty

Assistant Professor MA (Media Governance) Jamia Milia Islamia, New Delhi UGC Net



Assistant Professor M.A (Mass Communication) GGSSIP University Dwarka, UGC Net





Mr. Sachin Nair

Assistant Professor MA (Mass Communication) Guru Jambeshwar University, UGC Net

### Ms. Deepa Zutshi

Assistant Professor PGDM in Journalism and Mass Communication PGDM in Personnel Management and Human Resources, IIMM, Pune





Ms. Tulika Arora

MAMC, MA (Mass Comm.), BHU, Varanasi



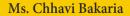
Assistant Professor PGD AD& PR, MMC Guru Jambeshwar University, Hisar UGC Net





Ms. Sukriti Arora

Assistant Professor BMMMC, M.A. Mass Communication Guru Jambeshwar University UGC Net



Assistant Professor M.A (Mass Communication)-Panjab University, UGC Net





Mr. Sumantra Sarathi Das

Assistant Professor M.A., PGDM Public Relations, Bharatiya Vidya Bhawan



Assistant Professor B.Sc, MJMC Guru Jambeshwar University





Mr. Yogesh Sharma

Production Assistant
Post Graduation Diploma in
Television Production,
Bharatiya Vidya Bhavan

# Syllabus:

### **FIRST YEAR**

### Semester I

- Communication: Concepts & Processes
- · Contemporary India: An Overview
- · Basics of Design and Graphics
- Communication Skills Lab
- · Contemporary India: Issues and Debates
- Design & Graphics Lab I

### **Elective Subjects**

- Personality Development
- Writing Skills
- Indian Culture (For Foreign Students Only)
- Personality Development Lab
- Writing Skills Lab

### Semester II

- Print Journalism
- Media Laws and Ethics
- Still Photography
- Print Journalism Lab
- Still Photography Lab
- Design and Graphics Lab II

### **Elective Subjects**

- Health Communication
- Sports Journalism
- Health Communication Lab
- · Sports Journalism Lab

### **SECOND YEAR**

### Semester III

- Development Communication
- Basics of Radio Programming and Production
- Basics of Video Camera, Lights and Sound
- Radio Production Lab
- Video Production Lab
- Summer Training Report

### **Elective Subjects**

- · Radio Jockeying and News Reading
- Video Editing
- Radio Jockeying and News Reading Lab
- Video Editing Lab

#### Semester IV

- Basics of Advertising
- Basics of Public Relations
- Television Programming and Production
- Advertising Lab
- Public Relations Lab
- TV Production Lab

### **Elective Subjects**

- Television News: Reporting and Anchoring
- Corporate Communication
- Television News: Reporting and
- Anchoring Lab
- Corporate Communication Lab

### **THIRD YEAR**

### Semester V

- Basics of New Media
- Media Research
- Event Management
- New Media Lab
- Media Research Lab
- Event Management Lab
- Functional Exposure Report

### **Elective Subjects**

- Digital Media Marketing
- Digital Media Marketing Lab
- Film Appreciation Lab
- Film Appreciation

### Semester VI

- Media Management and Entrepreneurship
- Global Media: An Overview
- Environment Communication
- Final Project and Comprehensive Viva

# Internships and Placements

Placement Cell of DME provides ample opportunities to media students. The aim is to offer internship opportunities for students during summers after second and fourth semesters and lucrative job profiles for final year students. Every year, DME organizes placement week to ensure the placement opportunities to students. Placement week for the year 2019 was organized during March 25-29. DME Media School participated in this placement drive involving participation of large number of students. In this drive, companies showed interest in selecting copywriters, content creators, filmmakers, production persons, event organizers, video editors and camera persons. Companies like **Amazon**, **Infoaxon**, **Aptara**, **C-Vent Software solution**, **Garage Production**, **Teamwork Solutions** visited the campus this year.





ICAN<sup>2</sup>

Delhi Metropolitan Education (DME) reserved its place in the galaxy of prestigious institutions of India by organising first of its kind international conference in New Delhi and Noida in November, 2018. The participation of more than five hundred academicians, researchers, media professionals and students of bachelors, master and PhD programme in 8 technical sessions, 3 plenary sessions, 3 workshops, inaugural and opening sessions, valedictory session along with an evening of music and dance might be envy for any emerging educational institution.

**ICAN**<sup>2</sup> 2018 was endorsed by **Government of India** when **Mr. Satya Pal Singh**, Minister of State for Human Resource Development, lauded the efforts of DME in brining Australia closer to India in the field of academics and research. Mr. Singh inaugurated the conference as Chief Guest at India Habitat Centre, New Delhi on November 16, 2018.

This international conference Indian Cinema and Alternate Networks-ICAN<sup>2</sup> 2018 was jointly organised by DME Media School of Delhi Metropolitan Education, Noida and School of Creative Arts and Communication, Deakin University, Melbourne, Australia. This Indian-Australian collaboration was unique and worked excellently on the ground.

# CIFFI







**DME Media School** in association with **Deakin University**, **Melbourne**, **Australia** successfully organized 4-day **CINEASTE International Film Festival of India – CIFFI 2019** from April 17th to 20th with an objective to promote cross culture films and bring together artistically inclined minds.

The festival was organized in collaboration with Vigyan Prasar, Department of Science & Technology, Government of India, Delhi International Film Festival (DIFF), WE CARE film festival, University Film Club AMU, Indian Academy of Shorts & Aquarius Productions.

Graced with the presence of eminent personalities from the industry and academia Mr. Tigmanshu Dhulia, Mr. Khalid Mohamed, Mr. Muzammil Hayat Bhavani, Ms. Roseann M. Mandziuk, Ms. C.B. Anzi Zalis, Ms. Saara Lamberg, Dr. Vikrant Kishore, Dr. Simon Wilmot, Mr. Ram Kishore Parcha, Mr. Satish Kapoor, Mr. Nimish Kapoor, Mr. Ashok Purang, Mr. Naresh Sharma, Mr. Aditya Seth, Ms. Savita Oberoi, Dr. Gauri Chakraborty and many more, the festival witnessed enormous participation, receiving more than 140 films under 6 categories from film makers across the globe and a large number of film enthusiasts attending various workshops, master classes and curate sessions.





















































# **Facilities**

Students of DME enjoy exceptional facilities on campus. Constructed in 2,600 sq ft area, **Studio 62** of **DME Media School** is fully equipped with all the latest equipment including a multi-cam setup (3 studio cameras) with tripods, 50 cool lights and baby lights on a grid, talk back system, audio mixer, switcher for online production of programs, recorders, monitors, mikes and speakers.

To make video studio more systematic, it has been divided in four segments

- 1. Chat show setup with video wall and trans-lights
- 2. News Anchoring set with Teleprompter
- 3. Exclusive chroma setup
- 4. Production Control Room (PCR)

Students of DME enjoy exceptional facilities on Campus.

The Nelson Mandela Auditorium gives students an opportunity to showcase their talents. Plenty of events are staged and guest lectures are held at this auditorium. The lecture rooms are aesthetically designed and air conditioned. All class rooms have overhead projectors and the entire campus in wi-fi enabled.

The Rabindranath Tagore Library houses over 20,000 books across various subjects along with a strong collection of Journals, Magazines, reference books and e-access to many national and international resources.

The Computer Centre, complete with personnel ready to assist students with their questions and assignments, is also frequently used by the Management School students.



# Eminent personalities at DME



His Excellency, Mr. Michael Aaron N. N. Oquaye Esq (Jnr) High Commissioner of Ghana to India



Prof. (Dr.) Gita Bamezai
Head of Communication Research Department
at Indian Institute of Mass Communication



**Dr. Vikrant Kishore**Senior Lecturer at School of Communication and Creative Arts, Deakin University, Australia



**RJ Naved** Radio Jockey, Radio Mirchi (98.3)



Lead Research and Development, NASSCOM



Paranjoy Guha Thakurta
Renowned Journalist, Political Commentator,
Author and Documentary Film-maker



Mr. Prabhat Shunglu
Renowned Journalist and Media
Academician



Anirban Sarma
National Programme Officer (Communication and Information) at UNESCO New Delhi











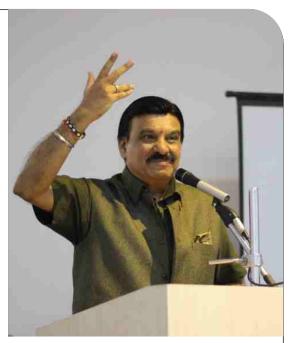


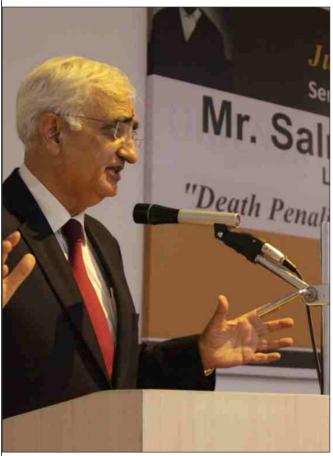






















Jenitta Sabu

**Internship:** The Pioneer, Centre For

Advocacy and Research

**Interest Area:** Research and Communication **Key Skills:** Analytical, Good Communication, Creative, Presentation and Writing Skills



Siddhant Sharma

Internship: Network18, Perfect Relations
Interest Area: Advertising & Public Relations,
Television/Film Production, Content Writing
Key Skills: Verbal and written communication
skills, Performing Arts, Social Media Handling.
Designing



**Daksh Mudgil** 

Internship: Travel Secrets Magazine and

Hub Kreatives (Ad Agency)

Interest Area: Public Relations, Event Management, Filmmaking, Audio Editing, Video Editing, Advertising, Social Media Key Skills: Communication Skills, Creative Thinking, Management Abilities and Graphic





Sandal Sharma

Internship: Action India and All India Radio Interest Area: Radio and Content Writing for

Radio Programs

Key Skills: Writing for Radio, Creative

Writing, Management Skills



Nayanika Sharma

Internship: Delhi Press - Woman's Era Magazine, Alive Magazine Brand Catapult Interest Area: Anchoring, Advertising, Public Relation, Event Management Key Skills: Interactive Skills, Creative Writing, Work Management& Leadership,

Social Media Handling.



**Ashutosh Kumar** 

Internship: Yuva Communications,

Governance Now

Interest Area: Print Media and Public

Relations

**Key Skills:** Creative Writing, Copy Editing, Social Media handling, Working knowledge

of Word Press.



Chaitra Nambiar

Internship: Indian Express -Photojournalism and Web Portal Interest Area: Advertising, and Videography and Television Key Skills: Photography, Videography, Creative Thinking, and Strong

Communication Skills.

Vailentina Rawat

Internship: Network18 Media and Investments

Ltd, Brainwork Technologies

Interest Area: Digital Media Marketing and

Graphic Designing

Key Skills: Content Writing, Graphic Designing

Adobe Illustrator, Adobe After Effects,

Adobe Premiere Pro.



Rajat Negi

**Internship:** Dainik Jagran, HubKreatives **Interest Area:** Technical Content Writing

and Public Relations

**Key Skills:** Content Writing



Nupur Saxena

**Internship:** Millennium Post, India News,

J&K 24\*7 News

Interest Area: Television News Anchoring

and Content Writing

**Key Skills:** Content Writing and Analytical

Skills



Amandeep Singh Bhogal

Internship: Millennium Post, Aam Admi

Party, Indian Express

**Interest Area:** Videography and Photography **Key Skills:** Video Editing, Adobe Lightroom, Lighting Setup and Adobe Photoshop.



Gayatri Bhatia

Internship: Genesis BCW, Times of India

Interest Area: Public Relations

Key Skills: Verbal and written communication skills, Research Oriented, Detail Oriented,

and Effective Interactive Skills.





Anuj Bajaj

**Internship:** Crayons Advertising, House

of Loins

**Interest Area:** Designing and Editing **Key Skills:** Knowledge of Software like Photoshop, Adobe Illustrator, Adobe Premier

pro and Coral Draw.



Pranati Aggarwal

Internship: National Herald, Ruder Finn Asia Interest Area: Public Relation and Content

Writing

**Key Skills:** Adobe Photoshop, Corel draw and

Verbal Communication Skills



Vaidika Sharma

**Internship:** The Chronicle, Collegetips.in **Interest Area:** Event Management and

Digital Media

**Key Skills:** Communication Skills, Teamwork Skills, and Creative Thinking



**Bandana Singh** 

Internship: Collegetips.in, The Chronicle

India, The Charticle

Interest Area: Event Management and

Digital Media

**Key Skills:** Communication skills, Time Management, Creative and Leadership

Oualities.



Purvi Khanna

Internship: National Herald and Doordarshan

Interest Area: Public Relations and Radio Production

Key Skills: Leadership Qualities, Committed, Good Communications Skills and Problem-

Solving Capabilities



Vishesh Jain

Internship: Amar Bharti-Content Writing
and The Pioneer -online portal
Interest Area: Public Relations, Event

Interest Area: Public Relations, Event
Management and Advertising

Key Skills: Content Writing



Bhavya Budhiraja

Internship: Expose India, Amar Bharti Interest Area: Entertainment Reporting Key Skills: Content Writing, Scripting, Social Media Handling, and Videography



Tanya Ghosh

Internship: The Statesman, Kommun
Brand Communication Pvt. Ltd
Interest Area: Content Writing and Graphic
Designing

Key Skills: Communication Skills, Time Management, Problem Solving Skills, and Critical Thinking Skills



Megha Grover

Internship: Delhi Press (Woman's Era Magazine, Alive Magazine), Umeed - NGO Interest Area: Event Management, Public Relations, Advertising, Anchoring Key Skills: Work Management, Organizing Activities, Good Interactive Skills



Ravinder Shekhar Pandey

Internship: Deshbandhu Newspaper,
Mission Possible NGO, Himalayan Run and

Trek Pvt. Ltd

Interest Area: Content Writing and Political

Analysis
Key Skills: Creative Thinking and Content

Writing



Janvi sethi

Internship: Colour Square Interest Area: Broadcast Journalism, Public Relations, Event Management

Key Skills: Resource Management, Adaptable, On-camera Presentation, Leadership skills,

Verbal Communication Skills.



Shivani Sharma

Internship: Live 24 News Channel
Interest Area: TV News Anchoring, Hindi
V.O., Acting

Key Skills: Adobe Photoshop, Photography,

Verbal Communication Skills





**Shashwat Baranwal** 

**Internship:** Café Junk, HS Ad/GIIR Communications, Happie Hippie

**Interest Area:** Event Management, Public Relations, Copywriting & Social Media

Marketing

**Key Skills:** Interpersonal Skills, MS Office, Adobe Photoshop, CorelDraw, Adobe Illustrator



Shivani Dhaila

**Internship:** Hills One Production **Interest Area:** Event Management and

Photography

Key Skills: MS Office, Light Room



Suman Jana

Internship: UpeventlyXorita

Interest Area: Photography, Videography,

Video Editing

**Key Skills:** Adobe Premiere Pro, Photography, Perspective Painting



**Shivangi Singh** 

Internship: Mission Possible NGO: Social

Media Management

Interest Area: Photography, Videography, Editing and Social Media Handling **Key Skills:** Good Communication, Multi-Tasking Abilities and Camera Handling



**Shivam Sharma** 

Internship: Talking Point Communication

Interest Area: Public relations

Key Skills: Hindi typing, Microsoft Word &

Excel



Shitij Kanojia

Internship: Live 24

Interest Area: Videography and Photography Key Skills: Photography and Videography



Kumari Nisha Thapa

Internship: Amar Ujala and REC Ltd. Interest Area: Cinematography

Key Skills: Photography and Videography



Kritika Matlani

Internship: Sahara India Parivaar Interest Area: Photography, Advertising

Key Skills: Photography



Nikita Singh

Internship: Amar Bharti, The Pioneer Interest Area: Advertising and Public

Relations
Key Skills: Communication, Content Writing

Key Skills: Communication and Social Media Handling



### Pulkit Ramchandrani

Internship: Rashtriya Sahara- PCR

Department

Interest Area: Event Management and

Public Relations
Key Skills: Field Work



Rashi Tyagi

Internship: Amar Bharti, Prime News

Channel

Interest Area: Editing for News Channel

Key Skills: Editing



Neha Negi

Internship: Dainik Jagran, Aajtak

Interest Area: Production

Key Skills: Filmmaking, Direction, Editing





Abhishek Chaudhary

**Internship:** Sahara India Pvt. Ltd Interest Area: Anchoring and Public

Relations

Key Skills: Anchoring and Reporting,

Software: MS Office



Jitender Sharma

Internship: Sam & Marshall, Shalimar

**Printing Press** 

**Interest Area:** Product Shoot

Key Skills: Photography, Videography, Editing and Social Media Managing



Avleen Kaur

Internship: The Pioneer (Relationship Executive), NewsX (Input Assignment Desk)

Interest Area: Public Relations and

Print Media

Key Skills: Communication and

Managerial Skills



Shivashish Mishra

Internship: Delhi Press and Basu

Productions

**Interest Area:** Photography

Key Skills: Adobe Photoshop, Lightroom,

and Adobe Premiere Pro



Anandita Adhauliya

Internship: Adglobal360

Interest Area: Travel Journalism and

**Public Relations** 

Key Skills: Writing and Analysis



**Akash Burman** 

Internship: Women's Era and Hakuhodo Interest Area: Content Writing Key Skills: Organizing events, Written

Communication Skills



**Jyotsna Masand** 

Internship: Prime News (Output

Department)

Interest Area: Electronic Media

Key Skills: PR Skills



Prachi Bharadwaj

Internship: Dainik Jagran, Collegedunia Interest Area: Public Relations and Content

Writing

Key Skills: Content Writing



Abhimanyu Kohli

Internship: Development Channel Interest Area: Reporting and Writing Key Skills: Editing Reports, Covering Events, Knowledge of Photoshop,

Corel Draw and Premier Pro.



Shubangi Anand

Internship: Read India News

Interest Area: Event Management

Key Skills: Good Communication Skills,

Leadership Skills



**Ankit Sood** 

Internship: Rashtriya Sahara Samay and

Samay Rajasthan

Interest Area: Input Desk and Assignment

Desk (Electronic Media) Key Skills: News Editing



Sanjana Arora

Internship: Millennium Post, Sadhna Prime

News Channel

Interest Area: Anchoring, Video Jockeying

and Radio Jockeying

Key Skills: Good Communication Skills, Leadership Qualities and Analytical Skills





**Preet Kumar** 

Interest Area: Television and Public

Relations

Key Skills: Communication Skills,

Managerial Abilities, Photo and Video Editing



**Daksh Chauhan** 

**Internship:** Mission Possible NGO (PR)

Interest Area: Management

**Key Skills:** Communication and Planning



**Mohit Arya** 

Internship: Delhi Press, Consider Done **Interest Area:** Public Relations, Photography

**Key Skills:** Photography, Videography,

Photo Editing, Video Editing



Nandini Sharma

Internship: Rashtriya Sahara **Interest Area:** Event Management

Key Skills: Communication, Creativity, Adaptability,

Content writing



**Devam** 

Internship: Rashtriya Sahara Interest Area: Digital Media Key Skills: Social Media Handling,

Managerial Skills



Aditi Panwar

**Internship:** Outlook Magazine (Field Reporting), Smile Foundation (PR and

Event Management)

Interest Area: Public Relations and

**Event Management** 

Key Skills: Communication, Management, and Writing



**Aabhas Singh** 

Internship: Nayi Sadi Prakashan Interest Area: Digital Media Marketing

Key Skills: Microsoft Office



Sauray Gupta

**Internship:** The Pioneer Interest Area: Digital Media Key Skills: News editing



Sarthak Chauhan

**Internship:** Garhwal Post-2

**Interest Area:** Print

**Key Skills:** Editing and Field Reporting



**Sanchit Arora** 

**Internship**: Kreative Productions

(Video Production)

**Interest Area:** Video Production

Key Skills: Filmmaking, Direction, Editing



Aditi Arora

Internship: Blot Canvas

(Public Relations)

**Interest Area:** Event Management **Key Skills:** HR Management, Relationship

Management, New Media



**Sourav Kumar** 

Internship:

**Interest Area:** Event Management **Key Skills:** Logistics Management and

Coordination



**Sneha Bisht** 

**Internship:** PRHUB Integrated Marketing

communication Pvt Ltd.

**Interest Area:** Public Relations & Client

Servicing

Key Skills: Digital Media Marketing Skills

and Communication



**Shubhanker Ghosh** 

Internship: Avian We (Public Relations)

Interest Area: Electronic Media

Key Skills: PR Skills



**Chancha Dhariwal** 

Internship: Remarkable Productions
Interest Area: Event management & TV

Production Production

Key Skills: Video Productions



**Aman Mudgal** 

**Internship:** The Pioneer (Editorial) &

Consider Done (Social Media)

Interest Area: Digital Media Marketing and

**Event Management** 

Key Skills: Social Media Handling



Somia Dcosta

Internship: Ansh Foundation NGO

(Public Relations)

**Interest Area:** Photography and Content

Writing

**Key Skills:** Camera Handling and Creative

Writing



Tanya Indoria

Internship: Sahara Samay

(Electronic Media)

Interest Area: Content Development

Key Skills: Creative Writing



Nisha Sharma

Internship: Kreative Production

(Production)

Interest Area: Production

Key Skills: Filmmaking, Direction, Editing



Mahima Sharma

Internship: Yum Yum Cha
[Japanese food outlet]
Interest Area: Public Relations and Digital
Media Marketing
Key Skills: Social Media Handling



Monika Parmar

Internship: Newsx (Production)
Interest Area: Photography and Radio
Key Skills: Camera Handling and Radio
Jockeying





**Mansi Dwivedi** 

Internship: Jansatta and Perfect Relations
Interest Area: Advertising, Public Relations
& Digital Media Marketing

**Key Skills:** PR Writing and Client

Management



Shams Zoha

Internship: Abhinay Marketings and

Productions (Direction)

Interest Area: Film Direction and

Creative Direction

Key Skills: Camera and Editing



Hardik Kakkar

Internship: Consider Done

Interest Area: PR through Social Media

Management

Key Skills: Graphic Designing



**Ritik Chaudhary** 

Internship: Brand Zone Entertainment

(Event Planner)

Interest Area: Event Management
Key Skills: Resource Management Skills



Kartik Arora

Internship: Channel One News
(Output Department)
Interest Area: Production and Video Editing
Key Skills: Camera and Video Editing

Software



Nishank Rai

Internship: Mission Possible, NGO
(Social Media Handling)
Interest Area: Production and Script Writing
Key Skills: Creative Writing Skills



**Gaurav Rawat** 

Internship: Hills One Entertainment Interest Area: Photography, Video Production and Video Editing Key Skills: Camera Handling, Video

Editing Software



Sahil Sabharwal

Internship: Hindustan Times
Interest Area: Content Writing and

Video Editing

Key Skills: Video Editing Software



Raghav Sharma

Internship: Millenium Post (Editorial) and Sahara India (Video Editing)

Interest Area: Digital Media

Key Skills: Social Media Handling Skills

and Basic Camera Operations



**Utkarsh Malik** 

Internship: Colorsquare (Advertising) Interest Area: Event Management and

Photography

Key Skills: Camera Handling Skills, Logistic

Management and Coordination



Kritika Bhasin

Internship: Mad About Wellness (Production Marketing)

Interest Area: Fashion Journalism and

Advertising Key Skills: Anchoring and Presentation



Samridhi Uppal

Internship: UNI (Reporting), India Today

Group and India News

Interest Area: Production

Key Skills: Acting, Camera Handling and

Direction



Ria Agarwal

**Internship:** Herald Advertising

**Interest Area:** Advertising and Production

Key Skills: Social Media Handling Skills



Suprabhash Yadav

Internship: Dainik Jagran and Doordarshan

(Input Department)

**Interest Area:** Reporting

**Key Skills:** Camera Handling and Direction



Sakshi Grover

Internship: Basics of Sikhi India (PR and

Advertising also Digital Mkt.)

Interest Area: Digital Marketing and Social

Media PR

Key Skills: Creative Writing and Content

Creation



Nikita Sharma

Internship: Ras Media and Entertainment

Pvt Ltd (Public Relations)

**Interest Area:** Public Relations

Key Skills: Coordination and Interpersonal

Communication and Engagement



Garvita Sharma

Internship: Blue Digital Media

Interest Area: Broadcasting Journalism and

Event management

Key Skills: Resource Management Skills (For Event Management), Coordination,

Leadership Skills



Priya Gandhi

**Internship:** Navodaya Times (Reporting)

**Interest Area:** News Reporting

Key Skills: Script Writing and Creative

Writing



Richa Sharma

Internship: IANS and Swen Today (Sports

Reporting and Script Writing)
Interest Area: Sports Reporting

**Key Skills:** TV Anchoring and Creative

Writing



Himani Sapkota

Internship: Ras Media and Entertainment

Interest Area: Public Relations
Key Skills: Press Release Writing and

Creative Writing



Sakshi Vats

**Internship:** Live 24 (Social Media) **Interest Area:** Ratio and TV Journalism

Key Skills: Script Writing



Shruti Sinha

**Internship:** Swen Today (Entertainment

Department)

**Interest Area:** Print Media Journalism **Key Skills:** News Reporting and Editing



Garima Gupta

**Internship:** Econolytics (Sales Promotions

and Digital Media Marketing)

**Interest Area:** Public Relations and Digital

Media Marketing

Key Skills: Social Media Handling and

Content Management



**Ashish Sharma** 

Internship: Abhinay Marketing (Production)

**Interest Area:** Filmmaking

Key Skills: Direction and Camera Handling



Vanshika Thakur

Internship: Quantum Groups

(Public Relations)

Interest Area: Public Relations and Event

Management

Key Skills: Press Release Writing and

Creative Content Writing



Neha Sharma

Internship: Silent Owl and Creative Ninja

(Content Writing)

Interest Area: Content Writing and Creative

Content Management

Key Skills: Creative Writing Skills and

Fiction Writing



Zoha Zaidi

Internship: India News (Output Department)

Interest Area: T.V Journalism
Key Skills: TV Scriptwriting



Vanshika Jain

Internship: Direction Retails Project

(Production)

Interest Area: Production

Key Skills: Communication and Writing



**Parul Rawat** 

Internship: Sigma Telelink (Content Writing)

Interest Area: Content Writing and Editing Key Skills: Writing Skills and Basic Editing

Software Skills



**Nuzhat Fatima** 

Internship: Sigma Telelink (Content Writing) Interest Area: Content Writing Audio

**Editing Skills** 

Key Skills: Writing Skills and Editing

Software Skills



Sarthi Khanna

Internship: KooziesIcecream (Marketing Communication) Interest Area: Public Relations and Marketing Communication

Key Skills: Interpersonal Communication and Presentation Skills



Baljinder Kaur

Internship: Rennaistance Theatre Society (Production and Content Management)

Interest Area: Content Writing

Key Skills: Script Writing and Creative Writing

Ishika Arora

Internship: Being Posh Events and Club BW Interest Area: Public Relations and Social

Media

Key Skills: Social Media Content

Management and Creation



Sanchit Bhasin

Internship: Channel One News (Output

Department)

Interest Area: Videography and Editing Key Skills: Camera Handling and Basic

**Editing Software** 



Sweety

Internship: News18 India Networks

Interest Area: TV Reporting

Key Skills: On Camera Presentation Skills and Interpersonal Communication



Raghav Khurana

Internship: Pluto Reality (Public Relations)

Interest Area: Public Relations and Event

Management

Key Skills: Human Resource Management,

Strategic Planning and

Coordination



Kamaksha Bahl

Internship: Brainwork Technologies (Public Relations)

Interest Area: Digital Media Marketing

Key Skills: Writing Skills for Social Media, Content Management Skills



**Dhawal Sareen** 

Internship: Leo Burnett Interest Area: Advertising

Key Skills: Designing and Copy writing



Karan Malhotra

Internship: United news of India, Super Boxing League Interest Area: Film Making, Event Management,

Key Skills: Video Editing (premiere pro), Camera operation, Photo editing



**Kushagrata Thakur** 

Internship: The Pioneer, Impasto Communication pvt ltd Interest Area: Advertising, Public relations, Event management

Key Skills: Content writing, Brand

management



**Sonal Srivastava** 

Internship: Havels Pvt ltd, Ties of India Interest Area: Event Management, Public relations, Corporate communication Key Skills: Logistics Management and Coordination



Rohit Kumar Jha

Internship: Dainik Jagran, Balaji Films India Interest Area: Anchoring, Radio Jockeying, Production

Key Skills: Script writing, Film making, Editing, Communication and Managerial skills



Adarsh Sharma

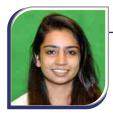
Internship: Dainik Jagran and News 1 India Interest Area: News writing, Story writing, Film Making Key Skills: Writing, Research



#### Anooshka Bhoria

Internship: Wisdom Tree Solutions Interest Area: Video Editing, Graphic designing, Film Making Key Skills: Graphic Designing, Video

Editing (premiere pro)



Mehak

Internship: Amar Ujala, Wednesday Bran Solution Pvt. Ltd. Interest Area: Digital Media Marketing, Event Management, Radio

Key Skills: Editing, Digital Media Marketing



### Himanshi Arora

Internship: The Smart Tree Interest Area: Event management, Digital Marketing, News

Anchoring

Key Skills: Digital media handling, **Event Management** 



**Sumit Baidya** 

Internship: Sarthi TV, Pioneer

Interest Area: Event Management, Digital media marketing, Advertising

Key Skills: Designing, Social Media



Tushar Malhotra

Internship: D for Delhi

Interest Area: Videography, Video Editing Key Skills: Camera Handling and Editing



**Kamalpreet Singh** 

Internship: Paravibes Film Production
Interest Area: Videography, Video Editing,
Event Management
Key Skills: Camera operations,
Video Editing



Parul Rana

Internship: Sahara India TV Network,
Impasto Communicatnpvt ltd
Interest Area: Public Relations, Digital
Marketing, Advertising
Key Skills: Social Media Handling,
Creative Branding



**Manan Mitra** 

Internship: Punjab Kesari, Fourth Estate PR
Interest Area: Public Relations, Advertising,
Event Management
Key Skills: Videography, Photography,
Create branding



Tanvi Sharma

Internship: Blue Digital Media
Interest Area: Public Relations, Graphic
Designing, Event Management
Key Skills: PhotoEditing, Camera Handling



Kirti Gupta

Internship: DainikJagran, Sarthi Channel Interest Area: Video Editing, Content writing, Advertising Key Skills: Editing, Photography, Writing



Charu Dhingra

Internship: Pioneer, Blue Digital Media
Interest Area: Public Relations, Advertising,
Event management
Key Skills: Writing, Communication,
Business Development



**Deepti Dhoudiyal** 

Internship: Shalimar Offset Print, Strange Kraft Interest Area: Event management Key Skills: Communication and Management



Rupal Tiwari

Internship: Tilt this way
Interest Area: Public Relations, Event
Management, Production
Key Skills: Communication and Business





**Aayush Sharma** 

Internship: Veer Arjun Newspaper
Interest Area: Advertising, Event
Management, Photography
Key Skills: Video Editing, Dubbing,
Content writing



Yoshita Arora

Internship: Punjab Kesari, Sarthi TV
Interest Area: Video Editing, Radio jockey,
Event management
Key Skills: Blogging, Video editing



Shivam Ganeriwala

Internship: Balaji Productions
Interest Area: Photography, Event
management, Production
Key Skills: Camera Operations, Photo

Editing, Event Coordination



**Nitish Kumar** 

Internship: Rajasthan Patrika, News24
Interest Area: Digital Marketing
Key Skills: Content Writing,
Photography



Sakshi Tiwari

Internship: Dainik Bhaskar, Rashtriya Sahara Interest Area: Digital Media, Anchoring Key Skills: Photo editing, Communication and Coordinaton



Shrishti Sharma

Internship: Amar Ujala, Blue Digital Media Interest Area: Event Management, Digital Media and Public relations Key Skills: Photo Editing, Content Writing, Communication and Management Skills



Shubham Mishra

Internship: Sarthi TV, Shalimar Press
Interest Area: Photography, Production,
Event management
Key Skills: Blogging, camera operations,
managerial skills



Simran Raturi

Internship: Shalimar offset print,
Strange Kraft
Interest Area: Event management,
Radio Jockey
Key Skills: Communication and
Managerial skills



**Siddhant Sharma** 

Internship: The Hindu, Fourth Estate
Interest Area: Event management,
Photography, Videography
Key Skills: Camera handling,

s: Camera handling, Managerial skills



Praveen Kumar Singh

Internship: Dainik Jagran, Balaji Films India Interest Area: Photography, Event management, Videography Key Skills: Camera handling, Script writing,

Instrumentalist, Coordination



Harish Mishra

Internship: Wisdom Tree

Interest Area: Photography, Videography,

video editing

Key Skills: Camera Handling, Editing,

Camera Handling
Managerial skills



Nitin Solanki

Internship: Wisdom Tree Solutions
Interest Area: Anchoring, videography
Key Skills: Camera handling





Akshita Jain

Internship: Freelance photography in various organisations Interest Area: Photography, Event

management, Public Relations

Key Skills: Camera operations, Communication and Managerial skills



Jaspreet Kaur Rainu

Internship: Sarthi TV

Interest Area: Photography, Anchoring, Event management

Key Skills: Bogging, Camera handling,

Communication and managerial



Priya

Internship: Data Miner

Interest Area: Photography, Anchoring,

Event management

Key Skills: Content writing, Acting, Camera operations, Communication and managerial skills



**Anmol Sachdeva** 

Internship: Balaji Films India

Interest Area: Film Making, Cinematography Key Skills: Direction, Camera operations,

Instrumentalist



Saket Tejaswi

Internship: Digital Chanakya Interest Area: Design & Graphics, News writing (Hindi) Key Skills: Designing, Content writing,

Script writing, Video editing

(Basic) Sketching



Gajendra Singh

Internship: College Tips

Interest Area: Anchoring, Cinematography,

News writing

Key Skills: Content writing, Camera

Operations, communication

& PR



**Kuljeet Singh** 

Internship:

Interest Area: Event management,

Photography, Digital Media

Key Skills: Camera operations, Social

Media Handling



**Akhil Kundral** 

Internship: United News of India, Shri Vindeshwari Films, Exl Services Interest Area: Photojournalism, Film Making.

Digital Marketing, Event Management Key Skills: Photography, Videography,

Editing and Management.



**Shivam Thakur** 

Internship: Neelam Films, Shri

Vindeshwari Films

Interest Area: Cinematography, Story Teller,

Pre Production

Key Skills: Lyrics, Acting, Photography,

Management, Music Composition

# Collaborations

DME Media School has collaborated with prestigious organizations, Indian Institute of Mass Communication (IIMC) as Knowledge Partner, Commonwealth Educational Media Centre for Asia (CEMCA), Commonwealth of Learning (COL) as Srategic Partner and United Nations Educational, Scientific and Cultural Organization (UNSECO) as Partner for ICAN International Conferences.

For Cineaste International Film Festival – CIFFI 2019, DME Media School has collaborated with Vigyan Prasar, National Institute for S & T, Department of Science and Technology, Government of India, We Care Film Fest, Delhi International Film Festival (DIFF) and University Film Club, Cultural Education Centre, AMU as festival partners.



We have also collaborated with Indian Academy of Shorts (IAS) and Aquarius Productions as workshop partners for CIFFI.



The United Nations Educational, Scientific and Cultural Organization is a specialized agency of the United Nations. UNESCO encourages international peace and universal respect for human rights by promoting collaboration among nations.



The Commonwealth Educational Media Centre for Asia (CEMCA) serves as the regional unit of the Commonwealth of Learning. CEMCA promotes the meaningful, relevant and appropriate use of ICTs to serve the educational and training needs.



DME has collaborated with Deakin University, Australia for several events in the 2018-19 session.



DME has signed Academic Collaboration MOU with Republic of Ghana, to provide directly or in collaboration with other institutions of higher learning, facilities for University education including legal and professional education and research.



DME has collaborated with GAIL in hosting annual debate competitions over the past several years.



Delhi International Film Festival (DIFF), screening films amidst heightened deliberations on world cinema.



Indian Academy of Shorts (IAS), an institution for imparting craftsmanship of filmmaking among students through small capsules.



VIGYAN PRASAR, National Institute for S&T Communication, Department of Science and Technology, Government of India.



University Film Club, Cultural Education Centre, Aligarh Muslim University (AMU), promoting filmmaking and film appreciation.



Aquarius Productions, a production house engaged in the making of documentaries, promotional and corporate films.



WE CARE Film Fest, spreading awareness by promoting and exhibiting films of disability.

# Alumni Speaks



Mr. Aviral Tripathi

Current Job: **INSHORTS** (Sub Editor)



I had a passion for sizing frames and pruning them to a perfect sequence. At "INSHOTS" I fulfill the responsibility of creating news and editing the content ensuring the News standard and ethics.



Ms. Radhika Srivastva

Current Job: Digital Vision Technology Pvt. Ltd.

(SEO Content Writer)



Digital Media attracted me in the first go, as it was least time consuming and fastest mode of communication. At DIGITAL VISION TECHNOLOGY was work as an SEO analyst.



Mr. Ashutosh Mishra

Current Job: Reel On Social (Asst. Video Editor)

**REEL ON SOCIAL** 

Tailoring the reel life to bring it as close as possible to the real life is my passion. I work as a junior Video Editor at REEL ON SOCIAL.



Mr. Ritul Jain

Current Job: Byjus, Think & Learn Pvt Ltd. (Business Development Associate)



At BYJU'S, THINK & LEARN Pvt. Ltd. I share the responsibility of business development as an associate. To accomplish this, i conduct market research and explore new business opportunities.



Ms. Somya

Current Job: Liamtra Pvt. Ltd.

(Senior Digital Marketing Executive)



Working as the Senior Digital Marketing Executive with Liamtra, a travel based company, my work is concentrated on building strategies for the brand and establishing the digital presence.



Ms. Aarushi Rawat

Current Job: Younggeeks Technology (SEO executive Creative's)



I am working in the Humour Express is a part of Younggeeks Technologies and am handling the social media handles and creatives. I also work on graphics and provide creative content for Humour Express.



Nisha Sharma
(88.75%)
(710 scored out of 800)



Jenitta Sabu (88%) (704 scored out of 800)



Kushagrata Thakur (87.875%) (703 scored out of 800)



Anushka Paliwal (89.75%)



Sneha Banerjee (86.75%)



Aarushi Rawat

