



## B. G Verghese

*“And I shall hear tho’ soft you tread above me, And all my grave will warmer, sweeter be  
For you will be Bendand tell me that you love me, And I shall sleep in peace until you come to me”*

B.G Verghese lecture series at DME Media School

### Media’s role bigger than ever, needs to educate voters for good leadership in the country

“Zinda Logon Ke Kabristan Se To Sabzi Mandi Behtar Hai”, said Mr. Rajesh Badal, a senior journalist and former Executive Director of Rajya Sabha TV during the third lecture of 2019- BG Verghese series on March 13 in Delhi Metropolitan Education (DME).



**Mr. Rajesh Badal addressing the students of DME Media School**

Mr. Badal said the above line while laying emphasis on the freedom of speech. He termed it as a boon for everyone in the country. The keynote speaker addressed students of DME Media School on the topic ‘Role of Media in democracy in the backdrop of 2019 Elections’.

He said that we are privileged to live in such a diverse and flavourful nation with enormous languages, religions, rituals and cultures. While sharing his views on role of media in election, Mr. Badal said that media has the right to criticize the wrong.



He gave an insight about the history of elections in India from the very first elections of 1952 and mentioned how media has evolved in this long run.

He further informed students about the true meaning of democracy and said that India is the only country to empower 90 crore people with voting right. “Democracy is not a new thing to us,” he added.

Concluding the interaction, Mr. Badal emphasized on staying up to date and absorbing more and more news from different mediums.

Earlier the event commenced with the felicitation of Mr. Badal followed by a welcome speech by Dr. Susmita Bala, Head, DME Media School. She expressed her gratitude towards the chief guest for delivering the lecture. Dr. Ambrish Saxena, Dean, DME Media School gave an insight of the topic and encouraged students to take active part in lecture.

- Aamaan Aalam Khan  
- Kushagrata Thakur

# Visit of the Month

## Capturing the beauty of history, Photowalk at Red Fort

DME Media School organized its third photowalk for the 2nd semester students at Red Fort on March 09, 2019 to enhance the photography skills of the enthusiastic students.

Mr. Harjeet Singh Kukreja, faculty, DME Media School accompanied the students and guided them in carrying out their task.

Red Fort looked marvelous in the beaming sun as it stood in all its glory. As soon as students entered the Fort they were greeted by the India flag waving high in the sky atop the national heritage. Inside, there were market areas with a variety of shops selling goods such as hand-made jewelries and showpieces made of clay.

“Capturing the shorts of Red Fort with the bright sun behind it would not be an easy task,” told Mr. Kukreja

direction of light in such scenarios and encouraged them to make the best use of the lighting conditions.

The royalty of the Mughal dynasty is well established in the fort through the architectural buildings namely Diwan-e-Aam and Diwan-e-Khas, which were exclusively designed for making political decisions and announcements.

Students visited the museums, witnessed an enthralling exhibition of Indian history and captured every moment of it. Cheerful about the visit, Geetanjali

Yadav, a student, said, “Sir guided and told us numerous facts that we didn’t know earlier. Overall, it was a lovely experience.”

The visit ended up building beautiful memories and helping students polish their photography skills.



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*Being alone is a way of happiness. As I wander here and there, I feel some space is there in me.*

© Prerna Pundir - 2<sup>nd</sup> Semester BA(JMC)





# CINEASTE

International Film Festival  
of India - CIIFFI



## DME Media School proudly presents CINEASTE International Film Festival of India 2019

After successfully organizing some very remarkable international conferences, DME Media School is ready with yet another exciting event. This time, it is an international film festival.

CINEASTE International Film Festival of India - CIIFFI is being organised by DME Media School in association with Deakin University, Melbourne, Australia from April 17th to 20th 2019 with an objective to promote cross culture films and bring together artistically inclined minds. Apart from screening films received from

different parts of the world, CIIFFI2019 will also showcase some of the most beautifully curated segments of Australian and Indian regional films, portraying the rich essence of the diverse cultures. It is also a platform for deliberations on cinema and its various aspects through workshops, master classes and panel discussions by eminent experts from the industry and academia like Ms. Saara Lamberg, Dr. Vikrant Kishore, Dr. Simon Wilmot, Mr. Ram Kishore Parcha, Mr. Satish Kapoor, Mr. Nimish Kapoor, Mr. Ashok Purang, Mr. Naresh Sharma, Mr. Aditya Seth, Ms. Savita Oberoi, Dr. Gauri Chakraborty and many more.

### Eminent Guests



Mr. Tigmanshu Dhulia is an Indian film dialogue writer, director, actor, screenwriter, producer and casting director known for his works in Hindi cinema and Television.

Mr. Muzamil Bhawani is an NSDian and RADA (London) pass out actor. Recently he has done remarkable roles in three hit films Padmavat (as Amir Khusro), Uri (as informer) and Kesri (as sniper).



Mr. Khalid Mohamed is an Indian journalist, editor, film critic, screenwriter and film director. He has written screenplay of films like Zubeidaa, Sardari Begum and Mammo. .



81 Films to be screened during the 4 day mega festival

**Key Highlights**  
**3 WORKSHOPS**  
**2 MASTER CLASSES**  
**2 PANEL DISCUSSION**  
**4 CURATE SESSION**  
**AND MUCH MORE**

### Various categories of films

SHORT FILM [up to 5 minutes]	DOCUMENTARY [5 to 20 minutes]	ANIMATION FILM [up to 10 minutes]
FICTION FILM [5 to 20 minutes]	AD FILM [up to 2 minutes]	MUSIC VIDEO [3 to 5 minutes]

## OUR PARTNERS

### Festival Partners

1. **VIGYAN PRASAR**, National Institute for S&T Communication, Department of Science and Technology, Government of India
2. **WE CARE Film Fest**, spreading awareness by promoting and exhibiting films of disability
3. **Delhi International Film Festival (DIFF)**, screening films amidst heightened deliberations on world cinema
4. **University Film Club**, Cultural Education Centre, Aligarh Muslim University (AMU), promoting filmmaking and film appreciation

### Workshop Partners

1. **Indian Academy of Shorts (IAS)**, an institution for imparting craftsmanship of filmmaking among students through small capsules
2. **Aquarius Productions**, a production house engaged in the making of documentaries, promotional and corporate films

### Media Partners

1. The Pioneer	2. Sudarshan TV
3. Swen Today	4. Careerlinks



# Know your Senior

## Devjani Talukdar unfolds her rollercoaster journey at DME Media School

Amongst all the achievers of DME, we have a go-getter student, **Devjani Talukdar** student of BA (JMC) final year. She has been sincere and hardworking since the very start and has achieved her goals in this journey. Excerpts from her recent interview.

**Q. Out of so many other courses how journalism became your choice?**

I always had a passion for writing and journalism was the way to go. It is key to communicate and I felt that journalism was quite unethical these days so choosing it had just one motive which was to create a better India.



**Aparna Sharma(1st year student) interviewing Devjani**

**Q. As a student, what difficulties came in your way while pursuing journalism?**

Waking up, reaching college on time and attending all the classes without bunking was a quiet a struggle (With laughter). Well submitting all projects on time, focusing on studies and doing well in the exams were a bit of a task.

**Q. Tell us something about your journey in DME and also what role it played in your career?**

My Journey in DME was more of a roller coaster ride. At times when I used to be sad, my professors would make me feel motivated towards achieving my goals.

**Q. Hobbies that give you peace of mind?**

I'm known as the bird whisperer. I have eleven birds at home, I love taking care of them otherwise I write poetry.

**Q. Is there any memorable experience you want to share with us?**

Well there are so many to choose from but my top would definitely be my placement in the last semester, Mussoorie Photowalk where I learned Indian culture. The other one is ICAN when I lead my team. It was quite a bit of an experience.

**Q. Any advice you like to give to your fellowmates?**

Trust yourself and believe in your dreams. Motivate yourself and utilise three years of college with passion and dedication.



**Devjani along with other students making grafitti on college wall**

# DMEians learn essence of Navras @theatre workshop

The official theatre society of DME, 'Taabiir' hosted a workshop for the society members and other interested students at the Moot Court and Nelson Mandela Auditorium on Friday 15 March, 2019. DME, Media School provided this opportunity to the students to polish the acting skills, who are seeking career in acting.



Dr. Amrish Saxena and Dr. Susmita Bala felicitating the chief guest Mr. Amit Saxena

The key resource person for the workshop was Mr. Amit Saxena. He is an alumnus of National School of Drama, 2006 batch and also a recipient of Junior Fellowship for academic research for Chhau Dance from the Ministry of Culture, Govt. of India. The workshop started with various bodily exercises where he emphasized on various body movements, facial expressions and gestures which are of utmost importance for any theatre artist. Mr. Saxena also discussed about the Navras of a theatre life which are

- Raudra, Adbhut, Vibhatsa, Hasya, Sringer, Vir, Karuna, Bhayankar and Shanta and their importance in theater.

Briefing the students about the nuances of acting, he said that acting is nothing but understanding the character. He emphasized on aligning



Mr. Saxena explaining the essence of acting to DME students

the thoughts with the story or the character one is playing.

The workshop ended with the entire lot being divided into two groups and both groups presented a one-act play, all the students were awarded a certificate of participation by Mr. Amit Saxena

Earlier the workshop began with the felicitation of Mr. Amit Saxena by Dean, DME Media School, Dr. Amrish Saxena and Head, DME Media School, Dr. Susmita Bala.

- Shubham Mandal

## Top Attendance of the month in BA(JMC)

First Year  
Lokesh Chaudhary  
Section : C



Second Year  
Sakshi Tiwari  
Section : C



Final Year  
Kanika Gamta  
Section : B



# Ambrish Saxena delivers lecture at Manav Rachna University

## Ethics must to ensure press freedom



**Dr. Saxena interacting with the students of Manav Rachna University**

A special lecture was delivered on “Media Ethics in Today’s World” by Dr. Ambrish Saxena, Dean, DME Media School at the Manav Rachna International Institute of Research and Studies (MRIIRS) campus on March 05, 2019. The lecture was organized by the Faculty of Media Studies and Humanities (FMeH) for journalism students.

Dr. Ambrish Saxena started the lecture by explaining the difference between laws and ethics. He said that ethics evolve. He discussed that during terrorist attacks, media does not really know what and how to cover. He explained it by giving the example of 26/11 that how NBA (News Broadcasters Association) came out with new guidelines after the coverage.

Dr. Saxena talked about the consequences of running a story without verifying and said that it is very important to keep a check on you as a journalist.

“The biggest risk of being unethical is that you pave the way for the government to come in the picture and put restrictions. “If media wants its freedom to remain intact, ethics should be followed,” he added.

Senior academician further pointed out some ethics like transparency, accountability and accuracy. “You are betraying your audience if you are not giving complete and accurate facts” he added.

Dr. Saxena also discussed the current issues of terrorism and Pulwama attack. He explained how such incidents should be covered by the media without being unethical.

At the end, Dr. Nemo Dhar, Dean, FMeH, Manav Rachna International Institute of Research and Studies paid the vote of thanks.



**Dr. Ambrish Saxena, Dean DME Media School along with Dr. Nemo Dhar, Dean, FMeH**

**Patron-in-Chief:** Mr. Vipin Sahni, **Patrons:** Mr. Aman Sahni, Justice Bhanwar Singh, Dr. Ravi Kant Swami, **Editorial Advisor:** Dr. Ambrish Saxena, **Editor:** Dr. Susmita Bala, **Assistant Editors:** Mr. Mohammad Kamil and Ms. Kritika Sati, **Design & Layout:** Mr. Pramod Kumar Pandey, Shubham Mandal, Vishnu P.V. **Student Editorial Team:** Kushagrata Thakur, Jenitta Sabu, Pranati Agarwal, Gajendra Singh, Adarsh Sharma, Saket Tejaswi, Srishti Sharma, Yukta Prakash, Shivani Saini, Palak Jaiswal, Kritika Banerjee, Kausik Das, Swati Singh **Photography and Visual Effects:** DME Frames.

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