

DME participates in NAAC sponsored workshop on *Evolving Trends in Quality: Role of IQAC*

- Kritika Sati

Adhering to the spirit of continuous learning and growth, a team from DME participated in a two-day workshop on 'Evolving Trends in Quality: Role of IQAC' organized by Vivekananda Institute of Professional Studies in its premises on 14th and 15th December 2018.

The key resource person of the workshop was Mr. Peeyush Pahade from Haribhai V. Desai Arts, Science & Commerce College, Pune.

The Chief Guest Prof. A P Mittal, Member Secretary, AICTE, graced the inaugural function of the workshop. He emphasized on being happy while stating, "Quality is one word which commands everything. One of the components of quality is

happiness. Quality comes from happiness."

Over two days, Mr. Pahade shared insights on maintaining and improving

adopting best practices and innovative methods in teaching. He also emphasized on the role of IQAC in maintaining quality and apprised everyone on how do the documentation smartly.



The workshop concluded with a valedictory function in the graceful presence of dignitaries like Dr. Ganesh Hegde, Deputy Advisor - NAAC, Prof. Rohini Prasad, Vice Chancellor, Sarguja University and Prof. Namita Rajput, Principal, Sri Aurobindo College. All of them re-emphasized on better research and innovative

quality of teaching-learning process. Being a pioneer in setting up IQAC in several institutes, he shared his experience and laid importance on

teaching methods in order to upgrade the learning system of an institute.

A zealous entry into 2019: DME Media School conducts two-day PFDP

- Kritika Sati

DME Media School began the New Year 2019 with a refreshed enthusiasm and vigor with yet another academic activity for its faculty members. The School organised a Peer Faculty Development Programme (PFDP) on January 3 and 4, 2019 under the supervision and direction of Dr. Ambrish Saxena, Dean and Dr. Susmita Bala, Head, DME Media School.

The PFDP formally opened with the words of wisdom and blessings Hon'ble Mr. Justice Bhanwar Singh, Director General, DME. Prof. (Dr.) Ravi Kant Swami, Director, DME, also graced the occasion.

During two days of the academic discourse, every faculty member shared knowledge on his / her area of expertise with fellow colleagues.

The topics covered were Introduction to SPSS, Challenges before Indian media, How a Bill becomes an Act, The ethics



communication, World Anti Doping Agency, Editor's expertise and basics of video editing, Evolution of web from 1.0 to 3.0 and Media in the age of AI and netizens.

It not only offered an opportunity for horizontal mutual learning for further intellectual growth of the faculty members, but also provided an open platform to discuss important issues and learn from each other.

The event concluded with a note of appreciation by Mr. Aman Sahni, Vice Chairman, DME. Dr. Ambrish Saxena summed up the PFDP and lauded the efforts of fellow faculty members. Mr. Sahni also distributed

of health journalism, Behavioral model of advertising: AIDA, Media flow: A global perspective, Visual

participation certificates to the faculty members.

Top 7 Smartphones released in December

This new year, get packed with the new technologies. The companies has all been set to heat up the competition in the market with their smart phones.

Like every month, lot of smart phones has been launched or are going to launch, but unlike every month December is the last month of the year. And this winter is all set to welcome the New Year with New Technologies.

If we hover over on this month's releases then we have-

1. Vivo Nex 2



2. Oppo R17 Pro



3. One Plus 6 McLaren



4. Asus Zenfone Max M2



Specification	Vivo Nex 2	Oppo R17 Pro	OnePlus 6 McLaren Edition	Asus Zenfone Max M2 ZB633KL	Asus Zenfone Max Pro M2 ZB631K	Nokia 7.1	Nokia 8.1
Release Date	December, 2018	December, 2018	December, 2018	December, 2018	December, 2018	December, 2018	December, 2018
Dual Sim	Dual Sim	Dual Sim (Hybrid Slot)	Dual Sim (Hybrid Slot)	Dual Sim (Hybrid Slot)	Dual Sim	Dual Sim	Dual Sim (Hybrid Slot)
Weight	199g	183g	185g	160g	175g	180g	160g
Notch	--	Yes	Yes	Yes	Yes	Yes	Yes
Size	6.39 inches	6.4 inches	6.41 inches	6.3 inches	6.26 inches	6.18 inches	5.84 inches
Aspect Ratio	19.5:9	19.5:9	19.5:9	19:9	19:9	19:9	18.7:9
RAM	10GB	8GB	10GB	3GB	4GB	4GB	4GB
Internal	128GB	128GB	256GB	32GB	64GB	64GB	64GB
VoLTE	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Face Lock	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Fingerprint Sensor	Yes, On Screen	Yes, On Screen	Yes, On Screen	Yes, Back	Yes, Back	Yes, Back	Yes, Back
3.5mm Jack	Yes	No	No	Yes	Yes	Yes	Yes
Camera	12MP+2MP Triple Camera	12MP+20MP Triple Camera	16MP+20MP Dual Camera	13MP+2MP Dual Camera	12MP+5MP Dual Camera	12MP+13MP Dual Camera	12MP+5MP Dual Camera
Front Camera	NO	25MP	16MP	8MP	13MP	20MP	8MP
Video Recording	4K @30fps	4K @30fps	4K @30fps	4K @30fps	4K @30fps	4K @30fps	4K @30fps
Flash	Dual LED	LED	Dual LED	LED	Dual LED	Dual LED	LED
OS	9.0(Pie)	8.1(Oreo)	9.0(Pie)	8.1(Oreo)	8.1(Oreo)	9.0(Pie)	8.1(Oreo)
FM Radio	NO	NO	NO	YES	NO	NO	NO
Battery Type	Non-Removable Battery	Non-Removable Battery	Non-Removable Battery	Non-Removable Battery	Non-Removable Battery	Non-Removable Battery	Non-Removable Battery
Battery Size	3500 mAh, Li-ion Battery	3700 mAh, Li-po Battery	3700 mAh, Li-po Battery	4000 mAh, Li-ion Battery	5000 mAh, Li-po Battery	3500 mAh, Li-ion Battery	3060 mAh, Li-ion Battery
Fast Charging	YES	YES	YES			YES	YES



A story telling and screenplay writing workshop was conducted by Prince Shadwal, independent filmmaker in DME Media School.

Mirzapur Review by Shubham Mandal



“Chacha!..... Ob@#*e chacha!”

After Netflix, this year Amazon Prime has given a series which will be remembered as the *Jadoo* (magic) of our one and only *Kukoo* from Sacred Games.

'Mirzapur', the Amazon Prime Original Series has geared a massive world premiere this month. The series is mixed platter of violence, politics, love, greed and dark humor, which also offers an array of dialogues.

The series has been rated 8.6 on IMBD, which is quite impressive.

It is said that the series is a copy of Sacred Games, but trust me after watching Mirzapur, I can conclude that there is a hell a lot of difference between both of them.

Kaaleen Bhaiya aka Akhandanand Tripathi, father of Munna Tripathi and the King of Mirzapur, portrayed by Pankaj Tripathi has a very unique aura which no one could even match.

Phoolchand Tripathi aka Munna Tripathi, portrayed by Divyendu Sharmathe foolish prince in the series, has always troubled his father.

And now, talking about The Lions of Mirzapur, *Guddu Pandit* and *Bablu Pandit*, portrayed by Ali Fazal and Vikrant Massey, are the '*Karan-Arjun*' of Mirzapur, who have a dream of mowing down the Mirzapur but later on separated by death.

Eposides

Jhandu

The series starts on a dark note. The lawless land is ruled by Akhanda Tripathi aka Kaleen Bhaiya, which is known as Mirzapur is the motherland of *Katta*. The last 10 minutes will have your heart in your mouth. Pankaj Tripathi is menacing, Divyendu is phenomenal, Ali Fazal aka Guddu surprises and Vikrant Massey aka bablu is at their grass-root level, running behind their dreams.

Gooda

The second episode establishes Kaleen as a shrewd strategist. He is manipulative. The pace does take a dip in the middle portion. Bablu and Guddu take a backseat as the focus is on Kaleen Bhaiya, his empire and his rivalry.

Wafadar

The episode goes further into the backstory of Akhanda and his rivalry with Rati Shankar Shukla. I loved the whole montage of home-made guns(*Katta*) and bullets. Some other players are introduced. It's quite clear from this episode the inspiration behind the series is definitely *Ganesh Gaitonde* from *Sacred Games*. But, the episode, on the whole, is below average.

Virginity

After the engaging opening episode and two mediocre one,

Mirzapur picks up the pace again with its fourth episode Virginity. The key focus came back on Guddu and Bablu. I have to say whenever Guddu, Bablu and Munna are in the same room, the tension rises. They popped their cherry by killing one of Rati Kant Shukla's killers.

Bhaukal

The episode showcases how Guddu and Bablu rise as a lethal combination of brawn and brain. And also introduces an honest IPS officer Maurya (AmitSial). Watch out for the scene when Guddu and Bablu's mother played by a brilliant Sheebha Chadha demands that she should be respected.

Barfi

Guddu and Bablu rise further but the danger is right at the corner, now they entered the world of hash, cocaine. Loved the opening scene of Holi party and the scuffle between Kaleen Bhaiya and Rati Shankar.

Lions of Mirzapur

This one is a thrill ride from start to finish. The single shot shootout at a house will give you enough thrills and an unlikely bond, in another scene, will surprise you. Now, Guddu and Bablu became the Lions of Mirzapur, the scene involves Kaleen Bhaiya, Munna, Compounder and Maqbool, which is possibly the best scene of the series so far.

Tandav

After a high-octane Lions of Mirzapur, Tandav is unlike its name. The episode is more about the mind games. Pankaj Tripathi proves once again why he is considered as one of the best actors of industry.

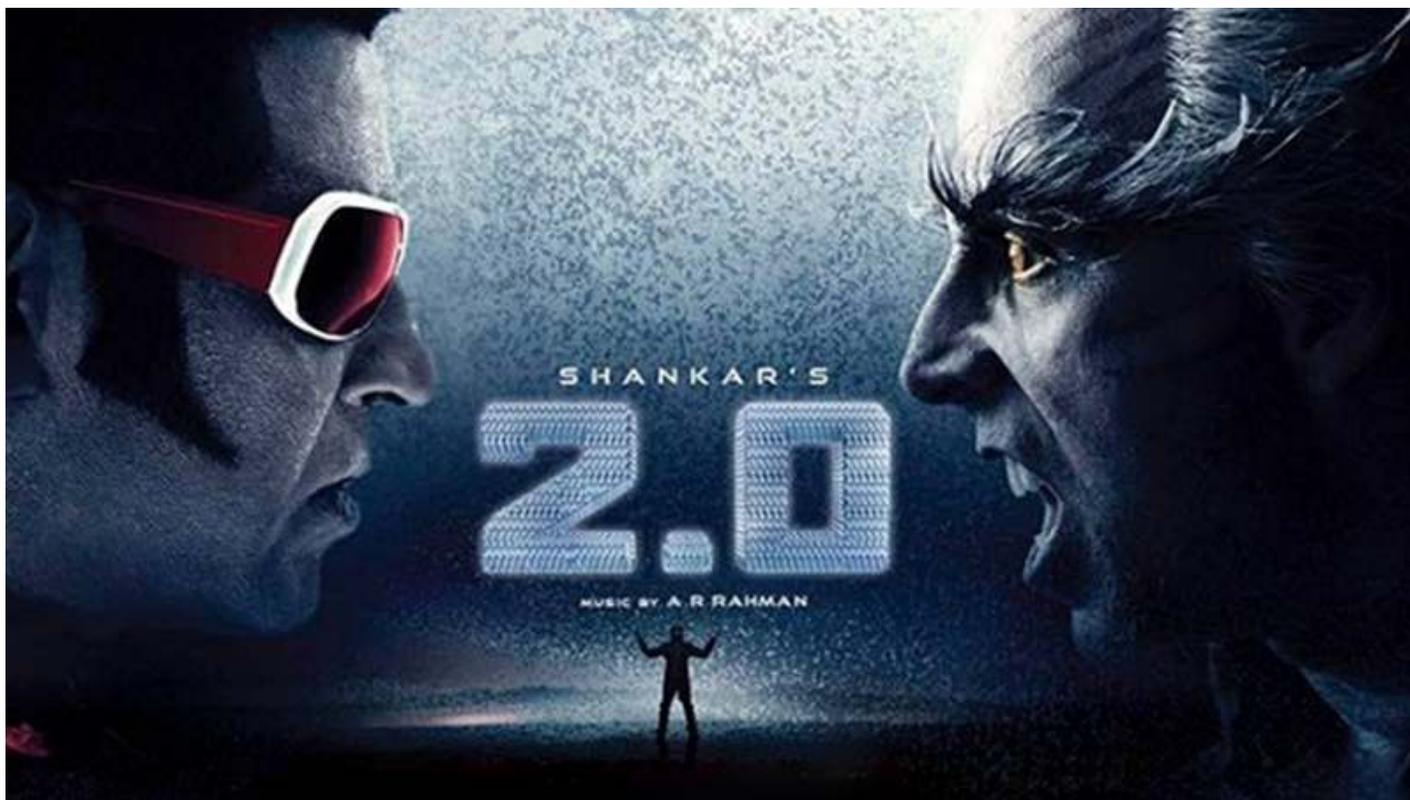
Yogya

A good finale to an engaging series. Yogya displays the evilness of the three generation of Tripathis. This one's a bloodfest.

The background score by Joel Crasto and Aggi Agnelo Fernandes is amazing. The cinematography by Sanjay Kapoor is good. The editing too is fine.

Coming to the performances, Pankaj Tripathi, is great. Be it his nuances, mannerism or the way he delivers lines, it's hard to not be in awe of him. Ali Fazal surprises with his physical transformation and body language. Vikrant Massey is as usual realistic and does full justice to his role. Divyendu Sharma aka MunnaBhaiya, though in a one-note character, plays evil with utmost perfection.

Almost everyone is comparing *Mirzapur* to *Sacred Games*, but here is a thing, people seems to enjoy blood and gore on-screen but in *Mirzapur*, it was in excess, to a point that it all seems pointless, *Sacred Games* too was quite violent but there the level of violence wasn't unnecessary. The level of violence in *Mirzapur* often seemed too much in excess for no reason.



A MOVIE THAT THOUGHT TOO MUCH AND DID VERY LITTLE

The movie 2.0, from the start, aimed too high. It wanted to bring about a lot of cinematic elements together to produce a master piece, but fell short at combining all the elements together coherently. These elements being - A core central plot; Action sequences with use of visual effects; An emotional back story; Mixture of scientific knowledge about certain phenomenon in the process; and a valuable moral to take away from the movie. Analysis of these key aspects can tell a lot about this movie.

The main plot revolves around the life of Dr. Vaseegaran, a scientist who is just as important to the story as Chitti, the super robot; both played by actor Rajnikanth. A strange incident keeps happening all around Chennai. Phones fly out into the sky and disappear. These phones seem to come together and work like an individual evil being. It's up to Dr. Vaseegaran, his robot assistant, NILA played by Amy Jackson, and Chitti to stop these phones from causing major harm to the city and its people.

The second half of the movie reveals an emotional back story on Pakshi Rajan, an ornithologist whose aim is to save birds which are dying every year due to radiation from mobile network towers. Pakshi Rajan, responsible for the disappearance of phones, is ready to teach all humans, who take birds' life for granted, a lesson. The

back story is very well made and use of sound effects and brilliant acting from Akshay Kumar, playing Pakshi Rajan, makes this segment a memorable one.

The rest of the movie is just about the fight between Chitti and Evil Pakshi Rajan. The fight is over the top and the action sequences are clumsy and stretched too long. The use of visual effects make the fights look unrealistic and artificial.

The movie tries to explain some of the supernatural happenings using science and creates certain extraordinary assumptions. But overall the movie lacks when it comes to logic and reasoning. Its main area of focus is entertainment.

The movie ends with drastic action scenes and some morals to take away from the story. People should use technology to the extent that helps humans and also the earth and other living beings. Technology should be used keeping sustainability in mind.

Verdict:

The movie could have been better than it was. It sacrificed some aspects like logic and overall unity for overwhelming action. Overall the movie is mediocre, good at some places and bad at some.

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Printed and Published by Delhi Metropolitan Education (for in-house circulation only.)

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