

## Diwali Carnival by students of DME Media School Festival of light celebrated with joy and togetherness

- Aaman Aalam Khan and Anish Narda (Semester 1)

Diwali is a celebration of the victory of good over evil, light of love over darkness of hatred and wealth of knowledge over ignorance. To celebrate this auspicious occasion and to learn the event management skills as a part of curriculum, students of DME Media School organised an exuberant Diwali Mela on October 26 providing students a platform to join and share some moments of joyfulness and socializing.

Diwali Mela of DME set a good example for social cause as the funds collected on the occasion was given in charity to brighten up someone's Diwali which otherwise would have been dark.

The energy of the event went on cloud nine when students got the chance to tap their feet on the DJ. The students in their ethnic wears left everyone spellbound with trending clothes. Mouth-watering snacks helped the students to re-fill their energy bars to further tap their feet on the favourite songs. Teachers of DME Media School also couldn't resist testing their aiming skills at the 'Dart game' and their luck in the 'Coin in the Bucket' game. There were more innovative games like 'Glass pong', 'Gift shop' and 'Pin the tail'.

The stall which grabbed all the attention was the photo booth. As it was dedicated

for the selfie lovers, everybody wanted to capture the moment since the DME frames photographers did their best in fulfilling the demand. The DME TV anchors also didn't miss the chance of enriching their reportage skills by reporting the event live.

“Though it was a part of their syllabus but they did better than what was expected said Professor Dr. Susmita Bala, Head- DME Media School.

“The learning outcome was 100% as students managed the event on their own”, Dr. Parul Mehra, Head, second shift, DME Media School.



Happy Diwali



# VARCHASVA celebrated with Equality

- Shubham Mandal (Semester 1)

As many as 13 students from DME Media School participated in annual media fest 'VARCHASVA' of Tecnia Institute of Advance Studies' on October 22, 2018. Among various events students showcased their talent in AD-MAD, live reporting, poetry, fashion, RJ, face painting, dance and Rangoli making competitions.

AD-MAD group including Siddharth Kukreja, Siddharth

Chaudhary, Vishnu Vasudevan and Mithi Singhs bagged first position in the much hyped competition and brought laurels to their alma mater.

The main focus of the two-day media fest was LGBTQ+ and the theme was equality. The prelim rounds of the event were held at the main campus on October 22 and the main event was organised at Delhi Haat, Pitampura on October 23.



## DME Media school students left everyone spellbound with their talent in 'Andaaz Apna Apna'

- Swati Singh (Semester 1)

“Everybody is talented because everybody who is human has something to express.”

DME Media School comes up with a number of creative events that polishes the talents of the student. One such event was the Talent Hunt Show 'Andaaz Apna Apna' for DME Media School was held in Nelson Mandela Auditorium on October 16. The show set up by the students of BJMC 3rd Year rose to radiance with the gracious presence of Prof. (Dr.) Ambrish Saxena, Dean, DME Media School, Prof. (Dr.) Susmita Bala, Head, DME Media School and Dr. Parul Mehra, Head, 2nd Shift.

Defying stage fear with their enthusiasm and willingness to outperform one another, students came up with their unique talents on the stage. The talent hunt show was categorized as singing competition, dance competition, mono-acting and

Mister and Miss BJMC competition. The performers stunned the audience with their spectacular performances and overflowing talent.

In Music, Siddharth Choudhary won the 1st Position whereas Nitin Bhardwaj won the position of first runner up. The Dance competition was won by Chiragand, the second prize was shared by Mitasha and Rahul. For Mono-acting first price was bagged by Mithi and second price by Gajendra Singh.

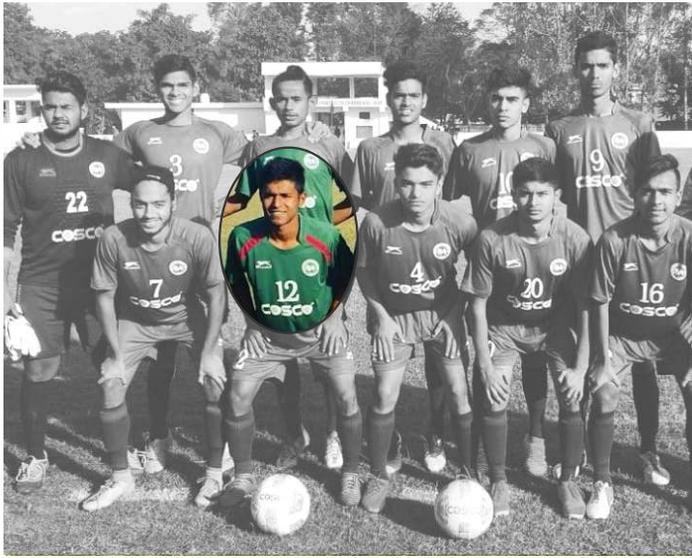
Siddharth Choudhary (1st Year) bagged the title of Mr. BJMC; the title of Ms. BJMC was secured by Somya Bhaskar (1st Year). Students actively took part in the entire event and 'Andaaz Apna Apna' ended on a happy note.



**Interviewee: Footballer Rahul Roy**

**Interviewer: Shubham Mandal**

## **How hard work is even more important than talent itself, states former Mohun Bagan player**



We live in a country where cricket is followed like a religion. But gradually, football is also catching up, thanks to clubs like Mohun Bagan, East Bengal, HAL and others.

Recently we got a great opportunity to meet Rahul Roy, one of the most illustrious and promising football players of India. In his interaction with us, Roy; a former Mohun Bagan player who is now playing with HAL; shared his journey and knowledge with us.

**Q.** Does education play a crucial role in establishing oneself?

**A.** We footballers have a normal career span till the age of 35-40 years and after that we have to look for desk jobs. So institutes like HAL, SAI (Sports Authority of India) etc. take young talent, nurture them and provide a chance to play for the nation. And at the age of 35-40 years, they even provide jobs. But for even a desk job, you need some qualification. So yes, education plays a crucial role in one's life but not for establishing himself.

**Q.** What was your state of mind when you dropped out of school? What was the first thing that came to your mind being a dropout? Whether you should play football or continue your studies?

**A.** I still remember the day when I dropped out from the school. I and my parents sat facing each other and they directly asked me what I wanted to do. When I was in school, football was my passion. So, I simply told my parents that I wanted to play football and to my utter surprise, they said that in that case, I should leave studies and only play football because I couldn't do both at the same time. The very next day my mom collected my TC from school and we went to Sports Authority of India (SAI). Fortunately, I got selected in SAI and my journey began.

I am here only because of my parents. I could have never reached here without them.

**Q.** Your story is truly inspiring and a wonderful example of determination. Can you shed more light on your journey so far?

**A.** After dropping out of school, I started playing for Royal Ranger. Afterwards, I joined Hindustan Academy but I didn't get much opportunity to grow my skills there. I even worked as a ball boy in ISL (Indian Super League). Later, I joined SAI

World Cup squad and that was the turning point of my life. I played for about 1.5 years for SAI.

We played Subroto National Cup but unfortunately we lost. It was a huge setback because winning that match would have put us up against Brazil. Then after around 1.5 years, came another major turn in my football career. About 11-12 players of SAI were referred for Mohun Bagan football club and again fortunately, I was the only one to get selected. While playing for Mohun Bagan, I came to Delhi last December and got to know from a friend that national selections were going on. So, I played 3 matches and got selected by HAL.

Even when I was playing for SAI, I got many opportunities to participate in various talent hunts that were held from time to time and landed up with the chance for Under-17 trials.

So, you can say, SAI was the turning point of my life.

**Q.** You are indeed a role model for sport enthusiasts as well as students like us. Can you briefly tell us about your future matches?

**A.** At least for playing in ISL, I have to play matches like Bhopal I league 2.

I would like to say that your talent is what makes you stand out but hard work is even more important than talent. Today, wherever I am standing, it is the result of my hard work.



# DMEians win two bronze medals in the 15th Annual Inter Collegiate Sports Meet

- Kushagrata Thakur (Semester 3)

Sports event develop a competitive spirit among everyone and inculcate team spirit in them. It helps them to develop mental and physical wellbeing and makes everyone even more active as well as tough.

So to witness this competitive spirit, the students of Delhi Metropolitan Education took an active participation during the '15th Annual Inter Collegiate Sports' meet of Guru Gobind Singh Indraprastha University. The meet was held between 11th and 13th October 2018, in the main university campus.

The three-day annual sports meet was inaugurated at the lush green university ground by Padamshri Gurbachan Singh Randhawa, former Indian Athlete on October 11, 2018.

Students of Delhi Metropolitan Education showed some splendid performance and bagged two bronze medals in the gala event. Bringing laurels to their alma mater, Ish Gupta from DME Law School secured Third position in discus throw and Vyom Sahai from DME, Media School secured Third position in Power lifting. Ish Gupta also secured fourth position in Shot Put event and missed the bronze medal with a narrow margin of 14 cm.

The overall performance of DME students was spectacular in the annual meet as Kamal Tyagi, Vicky Pal, Arpit Paul, Arpit Chaudhary and Rohan Bailwal put excellent effort in relay race and single racing events.

DME students also participated in events like Badminton, Kabaddi, Volleyball, Basketball and Weightlifting. The event ended on a happy note where the participants and other members had a great time.



## FILM REVIEW

### This Helicopter 'EELA' could have been even Better!!

- Jenitta Sabu (Semester 3)

What happens when a son complains to his mother that her care is too suffocating and that she doesn't have her own life? 'Eela' movie is all about an interesting relationship between the chief protagonists 'Eela, (a mother) and her Son (Vivaan).

Vivaan tries to balance their life but situation changes when Eela becomes overprotective for her son and forgets her dream of being a musical sensation.

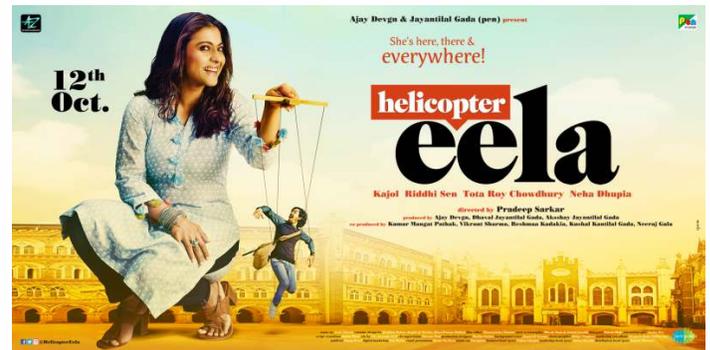
Pradeep Sarkar has picturised a combination of parental care and passion. He portrays her character as a dependent individual, who finds her confidence to establish her mark in the world. This combination was not exactly new as audience has witnessed the same concept in Gauri Shinde's English Vinglish. However, Pradeep Sarkar used a unique touch of career and passion which kept this film engaging.

Coming to the performance of actors, Kajol, who played the role of Eela, ruled the hearts of the audience with her come back performance. In the first half of the film, her acting becomes a bit unrealistic and exaggerated. However her performance kicks off in the second half of the film where Eela gave her best performance. Character of Vivaan, played by Riddhi Sen, was realistic and quite engaging. He was a perfect match for the role of Vivaan, who persuades his mom to find herself while he went through a roller coaster ride of emotions like love, frustration and sadness. Riddhi Sen surely gave his best to execute the role.

Tota Roy Chowdhury, who portrayed the character of Arun,

Eela's husband, was highlighted as a weak personality who disowns his family for his illogical fears. Neha Dhupia in this film had a limited screen space but she was able to highlight her presence in the film through her unique and bold character.

Coming to the music, unlike other films, the lyrics of this film were beautiful and meaningful. Song 'Yaadon Ki Alhmaari' which was composed by Amit Trivedi and penned by Swanand Kirkire acted like a soul to this film. Overall, the entire screenplay was scripted with an intention to bring in the genuineness of the film. However, somewhere the movie lost its impact with several exaggerated scenes. Therefore, Helicopter Eela is a onetime watch for those who are either big fan of Kajol or want to experiment the combination of parental care and passion.



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