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Editorial Board:
Prof. Dr. Vikram Dutt,
Ms Parul Mehra,
Ms Manmeet Kaur,

Anugoonj 2017 (Prelims)

The year 2017 kick started for Delhi Metropolitan Education as it got the momentous opportunity to host Anugoonj 2017 prelims zone 2, which saw the participation from 30 colleges affiliated to GGSIP University.

Day 1

They say that “life is about learning to dance in the rain”. Dance makes people come together while their hearts sway with the rhythm of music. College fest is the medium through which all dance enthusiasts showcase their talents and reap the fruits of their hard work of months. And talking about dance events, Anugoonj 2017 prelims had a lot to offer in this category. The event started with folk dance followed by street dance, and footloose. Certainly, DME hired finest stage designers so that students from various colleges can give their best performance. The crowd roared and cheered the various participatory colleges all of which gave enthusiastic performances.

Apart from dance, later in the day the audience witnessed the participants being high on the energy of music with events like classical vocal solo, light vocal solo and western vocal solo accompanied by group song(western).

The day was also filled with some really fine work of art by the participant colleges. Some of the events that were held under the fine arts category are Rangoli making, on the spot painting, collage making, cartooning and clay modelling. In the dramatic category, mono acting turned out to be the most entertaining competition. Participants were judged on the basis of costume, expression, voice modulation and the total impact. They looked so confident and gave their best to charm the judges. At the end of the function the result of various competitions was declared.

Day 2

The participants and audience for the second day of the prelims were in no less zeal. The day started with choreography competition followed by some great performances by the bands in the battle of bands event.

The day also witnessed some exceptional literary events which gave the participants the platform for connecting their wits and imagination with their emotions and passion. Events under the literary category were Quiz, Debate and creative writing competition. Classical and western flavours were also revived with some power packed classical dance and Western group song performances. The audience also experienced some remarkable performances in the Nach baliye event.

The glamour quotient was also high on the main stage with some very vibrant participants in the Mr. and Ms. Anugoonj event. The participants walked the ramp with grace and style. The talent round was filed with singing, dancing, tattoo-making, marshal arts and many more.

Day 3

The third and the last day of Anugoonj 2017 prelims started with some memorable street play and one act performances highlighting the Kashmir issue, women empowerment and many other social issues.

Under the literary events category, Just-A-Minute competition saw some interesting topics and speakers. It is an impromptu contest where participants were given a chit with their topic on the spot and they had to speak on the same for a minute. The audiences also witnessed some beautiful poetry by the participatory colleges in the poetry recitation event.

At the end of the event, all the participants were eagerly waiting for the results. When the winner's names were declared, everyone was in jubilant mood; the main stage started reverberating with joyous shouts and nonstop clapping. The event was successfully conducted under the supervision of University Observer. Warm hospitality was also given to the external faculties and participants.

With this the three-day long event came to an end leaving behind all the participants and the audience in excitement for the finale of Anugoonj 2017.



Major General (Retd.) Saighal delivering Lecture to students



BJMC Faculty members along with Maj Gen (Retd.) Saighal, Hon'ble Mr. Justice Bhanwar Singh & Prof. Vikram Dutt

DME Students at IIT Cultural Festivals



Theatre Society at IIT Kharagpur

This year DME students participated in Spring Fest 2017 at IIT Khahragpur and Mood Indigo at IIT Bombay for various cultural fest categories. As per the culture of IIT every academic year, the institute organizes cultural festivals that draw the best talent from across the country. These festivals are largest of its kind and which are organised solely by students. Enthusiastic participants from all over the country gathered at IIT institutes for 3-day fest.

Mood Indigo Fest was organised at IIT Bombay from December 23 to 26, 2016. Spring Fest 2017 was hosted by IIT Khahragpur from January 20 to 22. The Spring Festival was bigger than ever as it conducted a multitude of events encompassing nine genres and more than 90 events.

DME students participated in Mood Indigo under the category Bollywood Dance Competition. At Khahargpur students participated in Nukkad Natak along with twenty other colleges from all over the country.

These experiences and participation have brought out the hidden talent of the students. Students explore and learn various tactics to stand out in the competitive world. At DME, students are prepared to take the challenge of mainstream rivalry and struggle with a broad smile and a spark in their eyes.

Samridhi (Semester IV)



Students performing at Mood Indigo Fest at IIT Bombay

Writing for media and radio reporting lecture by Prof. Pradeep Mathur



Prof. Mathur interacting with students

On January 20, 2017, BJMC organised a guest lecture on Writing for Media and Radio Reporting for first and second year students in the Nelson Mandela Auditorium. The Speaker was Prof. Pradeep Mathur, who is a member of Advisory Board of DME and former Head of Academics at IIMC.

Our Principal Academics, Prof. Vikram Dutt had felicitated and gave a brief introduction of Prof. Mathur to students. Prof. Mathur discussed the job opportunities in Print and Radio Journalism, importance of writing and required tools for reporting. He also discussed the challenges that prevail in the media industry'. The main objective of the lecture was to inculcate the habit of improvisation among students so that they can communicate and write well while working in mainstream media. The session was interactive and students asked many queries related to book publishing, sports journalism, travel journalism, fashion and lifestyle writing. Prof Mathur also highlighted the job opportunities in government sector where media students are required. He explained the work of public relation officers and I & B Ministry jobs which can be acquired with hard work and determination. Furthermore, discussions about private publication also took place between Prof Mathur and students. Students were asked to devote maximum time on reading and encouraged to keep on writing related to their area of interest.

These workshops are organised by DME so that students can have exposure by interacting with industry experts. The experts give wise advice and suggestions to students which are very helpful in decision making and choosing the right path after completion of course.

Devyani Raghav (Semester IV)

Streets of Chandni Chowk

Unoccupied roads offer people different opportunities than the occupied ones, such as a chance to slow down and enjoy the quiet of what is often considered as majestic. Walking up in Chandini chowk , one of the oldest and busiest markets in Old Delhi DME Frames photographers noticed that during dawn many of the corners embodied a sense of peace through foregrounding a feeling of emptiness, something that we have come to appreciate after wandering in Chandini chowk . This appreciation for inward streets of Chandini Chowk comes from how distant we feel from the fast pace urban life we live every day.

A regular eye looks countless streets around daily but it's a rare photographer's eye that tends to capture a likeness just as in the album ahead. Admiring the first snap in album it seems like the stray is illuminating the darkness with his innocent eyes.

All at once the next depiction pose with grace keeping all secrets within it ,also of the boulevard which look empty in the ensuing photograph during the aurora. Moving on the tea peddler in the snapshot look slender himself but is surely about to surrogate bad mood of many in gray winter day.

Turn the leaf and you find something unsmudged, something that you don't expect in scummy streets. But a paparazzo's eyes on the other hand do expect his/her subject's candid snap. Some photographers favorite beat are candid but few masters the art of capturing poses, as it is said 'nobody who ever gave his best pose regrets it'.

Thereafter turn some more folio, sooth your soul and find yourself in a situation where your eyes and fingers ceases because of the queer but enticing picture of 'cameras glaring at camera'. As the camera's eye turns few degrees it clicks a displeased mammalian (cat). Leaving the miff on that particular lane we endow our next laze subject, who unknowingly ripens into a photographer apt.

The series of candid photography continues. The coeval vignette holds the attention more because of attire unlike the next snap which grabs the intentness due to expressions.

'Time and tide wait for none' story seems same for camera. A

click before it had all the heed of its subject but now gawking at the snapshots where the prone no longer care about being snapped. Quiet along sequel of abstracted photography persisted in.

'Photography is about capturing souls not only smiles' this quote instantly clicked into my mind looking at few pictures ahead. Arching for mortals, standing there again in front of deserted artery was the paparazzo.

Whirling leaf of album you suddenly stop to stare at a peculiar shot which says "Arise and be all that you dreamed". Now that the Memory book comes to an end it seems to befitting to terminate it with a Closed Door.

Our photographs explore the aura of artery and dead ends that can be memorized even when they may no longer exist. We capture them as how we remember them, so that we can preserve the memory when we as an individual leave it all behind.

FROM THE MEMBERS OF DME FRAMES



Samridi Srivastava

DME frames team works to bring out best snaps out from official college event and unofficial photo walk. It's totally a privilege being part of such an amazing society with such talented team members, since with every upcoming work you learn more and more. Be it photography, knocking out write ups ,with every task you work towards grooming yourself a bit more.



Sanvi Bhatia

Its been two months that I have joined DME Frames and this society has given me an experience of a much longer period.

I like the way everyone interact with each other and show support, irrespective of the courses we've taken up.

When I enter the 'DME Frames' zone, it feels like I'm not from the law department anymore. I get more involved with



Ashutosh Mishra

My college will always have a special place in my heart. Not only did my teachers help me in accomplishing academic excellence but they also provided me the necessary skills to prepare for competitive exams. I hope DME will make a name for itself throughout the country.



Ravi Sharma

DME holds a special place in my life. I am thankful for the campus placement. I am grateful to my teachers for their guidance and support which has changed my life.

New Year Celebration 2017



The DME family comes together for New Year Celebration

New Year always comes with great excitement and new opportunities. On January 3, 2017 Delhi Metropolitan Education celebrated the New Year with great vigor and energy. The celebrations were organised at the Nelson Mandela Auditorium which was attended by DME faculty members. The dignitaries Mr. Vipin Sahni (Chairman), Ms. Kiran Sahni (Chairperson), Mr Aman Sahni (Vice-Chairman), Hon'ble Mr. Justice Bhanwar Singh (Director General), Dr. Rakesh Sharma (Senior Advisor) and Prof. Vikram Dutt (Principal academics) graced the occasion with their presence. Our Hon'ble DG Sir Justice Bhanwar Singh and Prof. Vikram Dutt addressed the gathering and gave their best wishes. Mr Vipin Sahni enlightened faculty with his kind and motivating words. His speech encouraged us to create a competitive and cooperative environment for individual and institutional growth. The event concluded with a small gesture of belongingness in the form of chocolates and roses which were distributed to all the faculty members and DME staff.

Farewell to Mr. Alam



The DME family comes together for its November birthday stars

On January 13, 2017 DME bade a heavy hearted farewell to Mr. Mohd Zulqarnain Alam, Faculty Law Department at the Nelson Mandela Auditorium. He has passed the UP Judiciary Services Examination, (PCSJ) in 2016 and is about to join as a Judicial Magistrate in Meerut district (UP). The dignitaries Mr. Vipin Sahni (Chairman), Ms. Kiran Sahni (Chairperson), Mr. Aman Sahni (Vice Chairman), Hon'ble Mr. Justice Bhanwar Singh (Director General), Dr. Rakesh Sharma Senior) and Prof. Vikram Dutt (Principal Academics), Retd. Maj Gen P.K. Saigal and faculty members from all departments of DME were present to give their best wishes and blessings to Mr. Alam. The event commenced with an introductory speech from Mr Bhavish Gupta (HOD law) who enlightened the audience with the achievements of Mr. Alam. DG SIR Hon'ble Mr. Justice Bhanwar Singh shared and stressed upon the qualities of a good lawyers. Mr Alam thanked everyone and gave a parting note with his soulful musical performance.

UPCOMING EVENTS AT DME

Delhi Metropolitan Education
(Affiliated to Guru Gobind Singh Indraprastha University)
Presents

Vritika 2017

2nd ANNUAL INTER-COLLEGE STUDENTS' DOCUMENTARY & SHORT FILM FESTIVAL

Friday, 17th March, 2017

Categories :	Nature and its Elements	Open to all Themes
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Cash Prizes for the Best Entries!!

Duration : 15 minutes maximum
Registration Fees : 200 per entry
Last Date for Submission : March 5, 2017
Email : vritika@dme.ac.in

Campus : B-12, Sector 62, Noida

DME COLLEGE FEST

ALOHA!

31st March, 2017



DME INTER COLLEGE MOOT COURT COMPETITION
2017
24th - 26th March